



Greetings from the Vice-Chancellor



Prof. Dr. M. Krishnan M.Sc., Ph.D.

I'm very glad to note that many research articles were presented and discussed in detail in the International Conference on **Human Praxis and Modern Configuration through Literature** conducted by our Department of English and Comparative Literature. I'm also glad to note that selected papers presented in the International Conference are compiled and are now being published for the benefit of scholars around the world. Human Praxis in all aspects of life and society is a very important topic for discussion and is also a matter of great concern. Creative writers have focused on various aspects of Human Praxis around the world including India in their creative works. Such discussions create in us great concern for our society and values, and such discussions will help us to improve the social, economic and psychological condition of people and communities around us.

Our Department of English and Comparative Literature is well-known for their continued significant involvement in the study of literature from around the world and compare these literatures with our own great traditional and modern literary works. I wish continued great success for the activities of Department of English and Comparative Literature under the leadership of Prof. Dr. S. Chelliah, M.A., Ph.D., D.Litt. My greetings and thanks are due to all the participants of the

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International Conference as well as the academic and administrative staff of the Department of English and Comparative Literature.



Greetings from the Registrar



Prof. N. Sankar, Ph.D.,

I am greatly impressed by the success of the International Conference on **Human Praxis and Modern Configuration through Literature** conducted by our Department of English and Comparative Literature. Both the academic and administrative staff of the Department worked hard to make the conference a notable success.

I am glad to note that the papers presented in the conference are now compiled and published in several volumes. Select papers presented in the conference are now published for the benefit of scholars both in India and abroad. We always need to be concerned about the marginality that prevails in our societies in several forms. Creative writers have described such marginality in so many heart-rending stories. Such creative works instigate in us a keen desire to

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seek suitable changes, and research on such creative works enable our young scholars to look forward to a future wherein such social, economic and psychological concerns are positively minimized.

My greetings and thanks to all who participated in the conference organized under the dynamic leadership of Prof. Dr. S. Chelliah, M.A., Ph.D., D.Litt. I am sure that the Department of English and Comparative Literature will continue to have such significant conferences in the future also.



Editor's Note



Dr. S. Chelliah, M.A., Ph.D., D.Litt.
Dean of Arts, Humanities & Languages
Professor, Head
Department of English & Comparative Literature

The International Conference on **Human Praxis and Modern Configuration through Literature** conducted by the Department of English and Comparative Literature received an excellent response from faculty members and research scholars from around the country. Very insightful research papers on many creative writers from around the world were presented. In the present volume, selected papers presented in the conference are compiled together and published. There are more than seventy articles in this compilation, dealing with a range of themes **Human Praxis and Modern Configuration** depicted in the works of several leading creative authors from around the world, including creative works written by Indian writers.

My grateful thanks are due to the Vice-Chancellor **Prof. Dr. M. Krishnan, M.Sc., Ph.D.** and the Registrar **Prof. Dr. N. Sankar, Ph.D.** for their encouragement and support in all the activities of the Department of English and Comparative Literature. I am grateful for the excellent cooperation I received from the academic and administrative staff of the Department of English and Comparative Literature. Research Scholars and students of the Department actively

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participated in all the deliberations of the Conference. The participants came from many Colleges and Universities and they were very glad to exchange their ideas with one another. It has been a great encouraging experience for all.

We hope that this volume of Selected Papers from the International Conference **Human Praxis and Modern Configuration through Literature** will help further research on various dimensions of society and all individuals in relation to social strata, religion, regional variations, gender issues, economic and psychological and health care institutions, etc. in the days to come.



Prof. Dr. S. Chelliah, M.A., Ph.D., D.Litt., Editor

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1. Morag Gunn: The Epitome of Courage and Endurance

Dr. S. Patchainayagi

Society has a strong hold on human community, and it influences the identity for any individual. The image of a woman in Literature has been delineated by men writers for ages, where the Male experiences are taken, and the women experiences are neglected. The Feminist writers try to incarcerate the problems of women, refine the stained image of women and glorify women. Through their writings they efficiently handle the equilibrium of the tradition and womanhood. These writers make themselves significant in posing the needs of woman community and thereby providing a medium for self-assertion. Morag Gunn the protagonist of Margaret Laurence's 'The diviners' is one such creation. Morag never experienced respect from others during her early ages. She tries to tear of the banners that are stuck on her. She sculpts herself into a writer. She provides a scope for a meticulous exploration of what it means to be a daughter, wife, Mother and how the motherhood resolves, constricts and enables the making of an 'Individual'. Morag starts her quest very early in life and takes strong decisions. Her involvement is seen when she is all the more ready to deliver a child and brings her up without a male counterpart. By the end, Of course, she is not involved in the society as it treats her as a violator of norms. She is not worried of all this and proves herself as a successful novelist.

Keywords: Morag Gunn, Image of Women, Margaret Laurence, Feminist Issues, Voice of women.

2. Societal issues in literature explored in the novel "Lord of the flies" by William Golding

R. Lordson Jenifa
I M.A. English
Madurai Kamaraj University
[**lordsonjenifa@gmail.com**](mailto:lordsonjenifa@gmail.com)

Abstract

This research paper deals with societal issues in literature. Societal issues portrayed as a main theme in literature. Society is a group of people living together in one area. Starts with creation of world upto now there are lot issues faces the society. In William Golding's novel lord of the flies talks about the societal issues through little children. Those children reflect the issues of the society. People say children are the image of God; But William Golding projects children as an uncivilized savage, because of the society the children grown up. Those children born in a good soul but changed as an arrogant because of the lack of parental care and lack of guidance. In

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addition, children are the imitator of the society, so they imitate the society they grown up. Those children grown up in a corrupted society, so that the children in that society also corrupted.

In William Golding's novel "Lord of the flies" highlights lack of parental care and lack of guidance and isolation. William Golding is a British novelist projects societal issue about the children and their behaviour in an isolated island.

Keywords: Uncivilized - Savage – Corruption – Isolation – Lack of parental care – Lack of guidance

3. Depiction Of Sufferings, Feelings, Emotions and Snags in Tony Morrison's *Sula* and Mulk Raj Anand's *Untouchable*: An Analysis and Comparison

V. Sivaraj
Department of English
Madurai Kamaraj University
Madurai
Sivarajvaratharaj@gmail.com

Abstract

The significant motto of this paper is to throw light upon the feminist issues through the novel SULA by the Nobel Prize winning author Tony Morrison and societal issues in literature through the novel UNTOUCHABLE by International Peace Prize winner Mulk Raj Anand. The novel Sula typically picturizes the stumbling blocks and muddles of the black people, especially it encapsulates around the protagonist, a black lady Sula. Mulk Raj Anand consistently sketches out the complications and hurdles of the untouchable people in India. The plot of this novel revolves around the argument for eradicating the caste system. Both Sula and Untouchable are packed with feelings, emotions, struggles, psychological trauma of a human mind and the issues that happen in the society.

Keywords: Feminist issues, societal issues, Routine struggles, Psychological sufferings, Hurdles, Consequences of caste system.

4. Attitude as Inspiration is Projected by Jules Varen's *Around The World In Eighty Days*

M. Elackiya Selvan
II M.A. English
Department of English and Comparative literature

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**Madurai Kamaraj University
Madurai**

Abstract

This research paper shows how a man accepts the challenge and finishes it off through the text of Jules Varen's 'Around the world in eighty days'. When the protagonist, Phileas Fogg accepts the challenge of his servant, Passepartout he faces a lot of struggle. The natural hazardous like storm. When he travels through India, he is astonished about the religious practice of Hindu people. The adventurous behaviour of Fogg is clearly picturized by the novelist, and he succeeded. The challenge is quite new to the man who has to travel around the world in eighty days.

Keywords: Jules Varen's 'Around the world in eighty days', Provocation, Adventure, Struggle, Mentality, Exposure

5. Feminist Issues in Literature

**N. Chidambaram
M.A. English and Comparative Literature
Madurai Kamaraj University
Madurai-21**

Abstract

This paper explores the women struggle through the works of Kamala Das *An Introduction* and *Old playhouse*. From the poem *An Introduction* Kamala Das has shown how she have struggled when she started a new thing in this society. Then how the surrounding Had created the problems against the work of Kamala Das. She shows that how she had over comes from this all problems and struggle for the women rights. As a feminist she showcases the worse condition of the masculine society through her works. The problems that have been created by the society have made her to be more feminist. The voice for women and rights that have to be given to them have been showcased in this paper.

Keywords: Kamala Das, *An Introduction* and *Old playhouse*, Feminism, Female Rights, Masculine Society, Feminism a revolution.

**6. Image of Women's in Literature as Notion of impurity in Thomas Hardy's
*Far from the Madding Crowd***

**P. Vijay
M.A. English**

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Madurai Kamaraj University
Madurai-21

Abstract

As a prolific nineteenth-century Novelist, Thomas Hardy witnessed how women were treated as well as the dreadful conditions in which they lived. Well aware of nineteenth-century limitations on femininity Hardy stood for women's downtrodden rights henceforth, so as to examine Hardy's *Far from the Madding Crowd* has been explored with focus upon the Victorian femininity in contrast with Hardy's fictional heroines. *Far from the madding crowd*, as a typical example of his fiction, is representative of Hardy's vision towards the Victorian ideal of femininity particularly the notion of parity. This paper concludes with despite of his genuine commiseration towards women, Hardy was in line with the Victorian conversation view of sex where his fallen heroine Fanny is doomed to ignominious failure in course of her life while Bathsheba fell in redemption through a conventional marriage trial.

Keywords: Thomas Hardy, *Far from the madding crowd*, Victorian era, impurity, downtrodden.

7. Woman is an Embodiment of Sacrifice

T. Prabu

II M.A. English

Department of English and Comparative Literature

Madurai Kamaraj University

Madurai

Abstract

Literature has showcased the image of women and the role of women evolved through ages. This paper focuses the role of women from ancient period to present, discuss the feminism and women problem and issues that has been portrayed through the literature. Women is an embodiment of love, sacrifice, self-esteem and hope. This paper shows the feminism issues women suffering in literature. Many authors have exposed female characters in different fields and focused on emitting the social issues through women. Female characters have fulfilled the plays and novels through their essence. Shakespeare has used women character in different situations and Indian writers have used women to showcase their culture and tradition. This paper highlights the image of women literature with the help of Shakespeare and Indian novels and poems.

Keywords: Women, feminism, image of women, sacrifice, social issue, Shakespeare

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8. The Voiceless Voice of the Woman Projected by Taufiq Rafat's *The Metal*:

M. Suriyapandi
M.A. English and Comparative Literature
Department of English and Comparative Literature
Madurai Kamaraj University

Abstract

This research paper at the outset, deals with of young widow in Pakistan, whose voice is much painful, soulful and its beautifully expressed by the poet, Rafat in his poetry "The Metal". This paper concentrates on the entrapment of women by the society. After the world war, there is the positive impact in every field like technology, medicine, industry etc., but sufferings of the women never get changed, the widow is consider as a shabbily creature of God. The society denies giving her a basic value as a human being rather the society projects her as a evil one. This paper depicts the failures of tradition which was in forced to the women society also without considering her desires.

Keywords: Rafat, "The Metal" War field - impact - sufferings - alienation - loss of identity - unfulfilled desires.

9. Exploring the Theme of Suppressed Condition of Women in Kamala Das Poem "An Introduction"

B. Priyanka
II M.A. English
Department of English and
Comparative Literature
Madurai

Abstract

This paper deals with the image of women through Kamala Das poem *An Introduction*. Indian women have to be submissive and the dreams of them to be cut off. Through the woman is talented, the society expects her to be a typical traditional woman like an embroiderer, cook, etc. When the woman wishes to change her image to a tom boy, the society and the people around her warn her. The poem ends with the quest for an identity.

Keywords: Kamala Das, *An Introduction*, Feminism, identity, patriarchy.

10. Image of women projected in Nissim Ezekiel's "The Night of the Scorpion"

M. Mini Priya
II M.A. English

Department of English and Comparative Literature
Madurai Kamaraj University
Madurai

Abstract

This research paper clearly projects the image of Indian Women in Literature through Nissim Ezekiel's poem, 'Night of the scorpion. the mother is a image shown as a image of constant love and sacrifice. the mother is beaten by the scorpion and struggle a lot t survive over a full night. the people come like a swan and surround her, each one tells their own opinion. the rationalist father does a lot to save his wife. After a long obstacle, the mother becomes conscious and thanks God to save her children by the scorpion bite her not her children which proves the mother's unconditional love.

Keywords: Nissim Ezekiel, "The Night of the Scorpion", Background - Superstition - Struggle - Mental State - Mother's love.

11. Suppression of Women in Chitra Banerjee's *The Palace of Illusion*

S. Govarathanan, II M.A. English
Department English and Comparative Literature
Madurai Kamaraj University
Madurai

Abstract

This research paper deals with Hindu Mythology character Draupadi. An Indian Hindu Mythology originated from agonizing of the women character Mythologies were written thousand and thousand years ago. During that time there is no space for the women, the evil mind Male writers projected women characters in a very low manner. After the modernism and revolution of feminism, all the women characters and women writers got their unique position, parallel Chitra Bannerjee Divakaruni's *Palace of Illusion* deals with the significant feminine perspective of Draupadi which mirror the suffering mute women in the Indian male society, finally paper depicts that the Indian mythology showcase the women character in the lower status.

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Keywords: Chitra Bannerjee Divakaruni, *Palace of Illusion*, Indian Literature, Hindu Mythology, Male society, Feminism, Modernism, Revolution.

12. Moral Values in Literature

Dr. V. Vijayalakshmi
Assistant Professor
School of Advanced Sciences
VIT Chennai
Chennai-600127
Mobile: 7358316995
vvijayalakshmi@vit.ac.in

Education isn't just about reading, writing and arithmetic. It's also about life, citizenship and the value of being a good person. When a school teaches these things, a child's world and perhaps the world around us will begin to change. – Charles Haynes (US educator and researcher). Moral values are important in life and are things that people care about. Honesty is a virtue which is upheld by all societies and is universally accepted. Values are what matter to us. They are what motivate our behaviour. They ground our judgments about what is good or bad, desirable or undesirable.

Any form of activity that involves making judgments about what is better or worse, good or bad, high quality or low quality, right or wrong, successful or unsuccessful, desirable or undesirable involve values in one form or another. There are values in sports, values in art, values in social and cultural practices, values in science, values in relationships, values in economic transactions, religious values. Our everyday experience is saturated with values and value judgments.

We need values to build a morally upright society that will in turn contribute to healthy relationships and help to form our emotional identities with care and courage. Both the home and school are responsible for inculcating core moral values such as respect, responsibility, fairness, trustworthiness and citizenship. We need to start early with the young because we continue to hear about behavioural disorders, increased violence and crime activities by and among the young.

Theodore Roosevelt, the 26th president of the United States said, "To educate a person in mind and not in morals is to educate a menace to society." Through literature, young people can be taught to be more sensitive and tolerant of "otherness," to stand up for justice, and simply to be

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more humane, wholesome and responsible members of society. Research has shown positive outcomes of using everyday literature to teach character education at all grade levels and developmental levels. There are a lot and here are some main morals that appear in Harry Potter novels.

1. Never underestimate love. That was how Voldemort met his sticky end.
2. Never forget your friends. Which Ron and Hermione often did, but they always paid the price.
3. Love your family. Always. Don't be a Percy.
4. Study hard. And you'll see it may one day save your life, as it often did when Hermione saved everybody.
5. Yield not to temptation. This is a bible proverb, but to yield to temptation sometimes brings costs.
6. Be humble. You saw what happened to Cadmus and Antioch Peverell, and how they were so different from their brother Ignotus.
7. Do not mock others. Sirius paid for what he did to Kreacher, as did Voldemort. Do not mock those of whom you think to be lesser than you.

This paper focuses on moral values that can be taught to the students through the fantasy fiction, Harry Potter novels.

13. The Judicial System Operates as an Instrument in Silencing the Voice of Women

K. Prakathi, II M.A. English
Department of English and comparative Literature
Madurai Kamaraj University
Madurai

Abstract

This paper brings out the feminism issues through Vijay Tendulkar's *Silence! the court is session*. As a protagonist in this play Leela Benare portrayed in both optimistic and pessimistic view. The conservative cast of silence! Often brings up the importance of motherhood during the mock trial in order to shame Benare for the false charge of infanticide. It reflects a life that goes against the grain of tradition. This paper explores the importance of patriarchal society through her subjugation.

Keywords: Vijay Tendulkar, *Silence! the court is session*, Silence-infanticide-motherhood-subjugation-mock-shame-patriarchal.

14. Iconic Representation of Male and Female as Both the Sides of a Coin in Mahesh Dattani's *Dance Like A Man*

R. Logan
II M.A. English
Department of English and Comparative Literature
Madurai Kamaraj University
Madurai

Abstract

This paper focuses on the main theme of gender discrimination of the play *Dance like a Man*. This play presents several themes like patriarchy, passion, generation gap, quest for self-identity, etc. This play tells the story of the dancing couple and their struggles. Jairaj and Ratna show a deep interest in bharatnatyam, one of the classical dances of India. Amritlal, a head and the first generation, considers dance as a job of prostitute women who strictly warns his daughter-in-law Ratna not to be a dancer and it's unimaginable for his son Jairaj to be a dancer with a long hair. To explore their talents, they undergone many problems. Lata, a daughter of Jairaj and Ratna wishes to become a bharatnatyam dancer like her parents and she gets the inspiration from them. Mahesh Dattani beautifully shows how each one looks at the bharatanatyam, a classical dance with their individuality. As the title stands, the play reaches the minds of the readers and its impact is greater than other plays.

Keywords: Mahesh Dattani, *Dance like a Man*, issues - dance - approach of an individual - male domination

15. Projection of Marginalization in Bama's *Karuku*: A Thematic study.

D. Kijura
II M.A. English
Department of English and
Comparative Literature
Madurai Kamaraj University
Madurai

Abstract

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This paper attempts to focus on the voiceless voice of Dalit people and how they are longing for their self identity in this society. when time passes everything has changed in this society except caste system which has a history of more than three thousand years in India. This article brings forth the issues of Dalit as oppressed in Bama's *Karukku* and also, pictures torments and hardships of the Dalit. This novel shows how Dalit people have to face the sea of suffering encounters to get their own independent identity in India. Though they are living in the independent country their rights are denied to them.

Keywords: Bama, *Karukku*, Marginalization, struggle, rights, freedom, mental conflict, inspiration

16. Dual Image of Two Divergent Women Towards Life as Projected by Mahesh Dattani's *Thirty Days In September*

K. Uma, II M.A. English
Department of English and Comparative Literature
Madurai Kamaraj University
Madurai

Abstract

This article spots light on the image of women through Mahesh Dattani's play THIRTY DAYS IN SEPTEMBER. Here the playwright projects two different women's reaction to the same issue. The protagonist Mala and her mother Shanta are molested in their childhood which is consider as a incest relationship. The former voiced out against the ill deed and the time passes she become abnormally and become a victim, the latter one muted herself. Thus, this paper exposes how this play shows the psychological suffering of the molested women.

Keywords: Mahesh Dattani, *Thirty Days In September*, child abuse- mental conflict- incest relationship- psychological suffering- taboo- suppression

17. Gender Discrimination: Mahesh Dattani's *Tara*

K. Vigneshwari
II M.A. English
Department of English And Comparative Literature
Madurai Kamaraj University
Madurai

Abstract

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This research paper deals with the theme of gender discrimination of a play 'Tara' by Mahesh Dattani referring to a conjoined twin by Chandan and Tara have three legs. As babies are living in the male dominated society, the girl child Tara forced to be a physically challenged by donating a leg to her brother by her own family. Now Tara is marginalized doubly as a girl child and a physical challenged. He exposed the patriarchal culture, the gender discrimination and to on can the society discourage the female after their death? Yes. In the society the female gender is also equal to male. Completely this play is about the gender inequality in the society. Finally, Tara to killed by the social system.

Keywords: Mahesh Dattani, *Tara*, Male domination, Social issues gender discrimination, Patriarchy, Marginalisation.

18. Jane Eyre: An Intrepid and Audacious Female

Charlotte Bronte's *Jane Eyre*

Praseetha S.

Department of English

Madurai Kamaraj University

Madurai -625021

Tamilnadu, India

praseethamanu18@gmail.com

Abstract

This Article is to project the Original State of a Women, who were Oppressed by the people where they are not able to express their feelings and thoughts. Women are facing so much Oppression and Suppression in their life. They should overcome this problem and face the situation boldly. In **Jane Eyre** novel, the author depicts the character Jane searching for her own individualism because she was an orphan and her Uncle Reed takes care of her. After her Uncle's death, she was tormented by Aunt Reed and her son and she finally slowly losing her own identity in her Aunt's house. During the Romantic Era, Women are so much oppressed and not giving proper education like men but Now -a-days Women almost occupy equal positions in all fields like men. Likewise in Charlotte Bronte's Novel *Jane Eyre* the character Jane faced so much oppression and also struggles in order to get a proper education and finally she was educated in Lowood Institution and became a teacher. From the beginning onwards she was searching for her individualism and she faced so many obstacles in her Aunt house, in Lowood institution, in Thornfield and also in Morton town. They should overcome the situation and face the problem boldly and they should find out their own individualism in their life like men.

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Keywords: *Jane Eyre*, Oppression-Tormenting -Obstacles -Facing the problem in boldly.

19. Potrayal of Lady Macbeth as a Suppressed Women

B. Jeya Karthiga

II M.A. English

Department Of English And Comparative Literature

Madurai Kamaraj University

Madurai

Abstract

This paper is an attempt to expose the suppression of women through the character of Lady Macbeth in Shakespeare's play *Macbeth*. In this play Shakespeare portraying the character Lady Macbeth stands in contrast with typical imagery of women during Jacobean time. Shakespeare presents Lady Macbeth as manipulative, ambitious, remorseful and ruthless. Lady Macbeth would do anything it takes to gain power. Shakespeare presents Lady Macbeth as a calculating lady throughout the play, by being evil, cunning and masculine. She was depicted as a duplicitous character as the play progress. This paper explores the suppression of women character.

Keywords: Lady Macbeth, Suppression, Ambitious, Ruthless, Remorseful, Cunning, Evil.

20. Sense of Individualism and Societal Corruptions in W.H. Auden's *The Unknown Citizen*

H.S. Hari Priya

M.A. English

Department of English

Madurai Kamaraj University

Madurai - 62502

Abstract

This research article deals with the themes of sense of Individualism and Societal corruptions through W.H. Auden's most remarkable poem *The Unknown Citizen*. Here the unknown citizen is actually unknown to all who leads a very mechanical life, merely as a robot. The government has an accurate record of every minute details of this unknown citizen, but his own desires, and particular thoughts are neglected and suppressed by the state. The aim of this paper is to critically explores how a common man in a modern society who lost his own

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Individualism and happiness by the rules and conventions of bureaucratic government and the impacts of modernization.

Keywords: W.H. Auden, *The Unknown Citizen*, Individualism, Mechanical life, Suppressed, Modernization, bureaucracy.

21. Cultural Interaction in Gayl Jones's *Mosquito*

Dr. M. Madhavan
Assistant Professor
Department of English
Annamalai University

Abstract

Gayl Jones is one of the best-known of contemporary black writers; she can claim distinction as the teller of the intense tales. Her stories are powerful depictions of madness and violence in the lives of black people, especially women. And, since she chooses to allow these women to narrate their own experiences, she effectively shows the insanity and violence from the inside, as it were.

Jones's novel, *Mosquito*, develops a detailed account of a US African American internationalism that interrogates and goes beyond recent discourse by positioning an individual who is not only black but also both female and working class as the agent of this border crossing. Jones's main character and novel display is not simply border crossing. Jones consciously and powerfully articulates a new type of hemispherism. Jones constructs *Mosquito* as an individual who explicitly claims knowledge of the US Southwest, in particular, and the world, in general, for herself and for other cosmopolitan Negroes, to employ *Mosquito*'s term.

In these voices, we hear the troubles of black women in the language of the black oral tradition. The results are blues narratives that are simultaneously intense, almost gothic, and psychological dramas.

22. Blacks and Blues: The Imaginative Territory of Gayl Jones

Dr. V. Gnanaprakasam
Associate Professor
Department of English, Annamalai University

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Abstract

Jones has intense fascination for the blues. She wrote her two novels *Corregidora* (1975) and *Eva's Man* (1976) as blues narratives. These two novels won her instant fame and she is now highly regarded as the innovative voice of Afro-American women. After a twenty year break, Jones published two additional novels, *The Healing* (1998) and *Mosquito* (1999). Jones is also known for her short-stories and poetry.

In her first-person narratives, Jones describes the sexual and racial violence imposed on Black women, highlighting these women's various responses to their suffering. She is celebrated as one of the earlier writers to focus extensively on sexual violence and its relationship to Black women. Jones' clear focus on feminism over racism and the brutal nature of her subject matter have sparked negative responses in some evaluations, but she has earned the praise of fellow writers such as Toni Morrison, James Baldwin, and John Updike.

23. Gender and Power in Sidhwa's *Cracking India*

Dr. G. Arputhavel Raja
Assistant Professor
Department of English
Annamalai University

Bapsi Sidhwa was born in Karachi, Pakistan and raised in Lahore. She has been lauded as Pakistan's finest English-language novelist. Her novels have been published abroad in India, Pakistan, the United Kingdom, Russia, France, Germany, Greece, and Italy. She has taught at several universities in the United States and the United Kingdom.

The primary vehicle for discussing gender and power in *Cracking India* is the eight-year-old girl narrator called Lenny. She brings an unusual perspective of a sheltered feminine naive viewpoint that can conclude that women are personally strong and solve problems while men are physically strong and throw violence at problems. As an eight-year-old, Lenny learns that men in powerful make decisions and then nearby implement the decisions with violence, which encompasses both power and gender. She also learns that women are often the victims of the power violence of decision-making and -implementing men. On the reverse side, Lenny sees the quiet, unofficial of her grandmother and mother as they stand up to a gang threatening their home and smuggle gasoline to Hindu friends who are escaping Lahore.

Sidhwa humanizes the violence and strife caused by religious intolerance by putting the innocence of a child, an outside narrator due to both her age and her ethnicity, on the line, caught in the crossfire of political unrest. The story depicts the planting of the seeds of religious intolerance and political violence that remains to this day in India and Pakistan, and much of the rest of the Middle East.

24. The Vulnerability of Women in Bharathi Mukherjee's *Jasmine*

R. Abirami, II M.A. English
Department of English and Comparative Literature,
Madurai Kamaraj University
Madurai

Abstract

This article brings out the vulnerability of women through Bharathi Mukherjee's *JASMINE*. The novel serves to illustrate the generosity of strangers in culture, where women are subject to male authority. It is a story of survival, expediency, compromises, losses and adjustments involved in the process of acculturation to American life. As an immigrant Mukherjee explore her experience as recounted in the story jasmine who rebirth through the name for identity. she faced the society with emotional weakness. Jasmine destiny made her survival and finds strength in her femininity. she experiences the life of liberty with a mask of identity crisis.

Keywords: Bharathi Mukherjee, *JASMINE*, Survival-identity-culture-destiny-rebirth-adjustment-losses

25. Quest for Identity in Anita Nair's *Ladies' Coupe*

M. Aishwariya, II M.A. English
Department of English and Comparative Literature
Madurai Kamaraj University
Madurai

Abstract

This paper focus on quest of women's identity which was explored in the Anita Nair's *LADIES' COUPE*. This novel focused the obstacles and challenges of the women in the society. Akilandeshwari travels for survival is effectively portrayed by Anita Nair, the novel clearly depicts the sensibility and psychological idea. It insight and brings the various issues to the light. This novel also raises a strong question, whether women are suppressed and oppressed in this

patriarchal society. This paper reveals the subjugation of women as a central theme. Anita reflects women's struggle for her Identity.

Keywords: Anita Nair, *Ladies' Coupe*, Strength-power-survival –psyche-identity-subjugation-suffering

26. The Impact of Shift in Social Values on Metaphysical Poetry: A Historical Review

Jeba Babu

Metaphysical poetry is often characterized by the freshness and energy of its narrative voice influenced by the renaissance poetry of 17th century. Applying natural law to abstract thought was a technique used to bring forth more meaning to life on a deeper level. This kind of poetic form was not popular at that time. The birth of new learning had a considerable change in the cognitive mind of the creative writers of that time. However, these poems were brought into limelight only in the beginning of 20th century. For instance, in George Herbert's "Life" he compares a posy's life in time, space and substance to his own life as well as to life in general. This comparison helps him to understand life and death. Basically, he takes up some flowers, he notices that they wither and die within a short amount of time. Time gently guided them to their death, but they did what they were supposed to do during their short life span by growing, becoming beautiful and smelling sweet.

His attempt to philosophize the diction of life and death, which was religiously connoted in the society he belonged to, but there was the poet's personal inferences influenced by the renaissance trait of the time. For, Metaphysical poetry is the digression from the mainstream poetry of the contemporary time. Hence, the paper aims to explain how this historical perspective reviews the notion that the change in social thought would influence the cognitive mind of the poets, particularly metaphysical poets like Herbert.

Keywords: Metaphysical poetry, Herbert, social values, historical review, and cognitive mind

27. J. B. Priestley's Play *An Inspector Calls*

Basavarajappa. H.M.
Assistant Professor of English
Government First Grade College Kadar- 577548
Chikmagaluru (District)
Karnataka

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Mobile number- 9480538678
basavarajhm48@gmail.com

Abstract

J.B. Priestley's play *An Inspector Calls* is a thriller at its core with moral undertones. In this play, Priestley presents us with a powerful social message. He deals with many contemporary social issues like working class and women conditions. The play unveils the life and death of one working class girl Eva Smith. She struggled hard to maintain a decent life in English society. Low wages and the dismal life, that Eva Smith is forced to live as a result of the Birling's actions. Here Priestley uses Mr. Birling as a symbol to represent the selfishness and arrogance of capitalists in Edwardian society. Social responsibility is the idea that a society's poorer members should be helped by those who have more than them. Therefore socialism stands in opposition to a capitalist society, such as ours, where trade and industry is mostly controlled by private owners. Priestley was a socialist and his political beliefs are woven through his work. The author's socialist leaning is also betrayed in the treatment of class antagonist and through the character of Inspector Goole, who is unequivocally portrayed as a mouthpiece of social justice. The notions of guilt, personal, social and even political and the privileged class struggle to deal with it, take the center stage in the play.

Keywords: J. B. Priestley, *An Inspector Calls*, Edwardian Era, Socialism, Working class, Capitalist class and social drama,

28. Racial Discrimination and Moral Values from *Huckleberry Finn*

Dr. K. Mohan
Guest Faculty

Department of English and Comparative Literature
Madurai Kamaraj University

Madurai

+919944852801

mohanenglit@gmail.com

Antagonism directed against someone of a different race loved on the belief that one's own race is superior is called racism. *Adventures of Huckleberry Finn* evaluates the racial discrimination. Black people at that time were defined as subhuman's and inferior. They were considered as immature, irresponsible unintelligent, physically strong. Many were looked as ignorant because of their superstitious belief in witchcraft. Twain has depicted this in this novel. A racial hypocrisy was mostly a lower-class phenomenon Human born in this world are equal

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before the moral values. They must be separated and treated well through they are dark in colour. Many darks are white by heart. This article shows the racial discrimination of Black in the adventures of Huckleberry Finn and highlights the moral values to everyone.

Keywords: *Adventures of Huckleberry Finn*, racism, inferior, adventure, equality, Strength

29. Preaching Moral Values through Teaching Poem in Literature

J. Anbu Edison
Ph.D. Research Scholar
V.O. Chidambaram College
Tuticorin

Abstract

Today, the world is mediacentric. Smart phones are digital devices that make a considerable impact on human values. Technology tends people to be confined to their self-centred space. One can notice so many events that occur every day. When any accidents or horrible incidents take place, people are inclined taking videos instead of helping the victims. It is obvious that students are engaged in anti-social activities in public places. Their curricula still comprise literary texts, which have prime objectives like promoting human values besides enhancing students' creative and critical skills. Especially, teaching poems are directly or indirectly preparing young minds in schools and colleges to be morally fit challenging the sordid society. So, learning of human values has been playing a vital role in the students' life. To rehabilitate society into the ethical one, Poem is a prime way to convey the moral values through its rhythmic lines. This paper aims to reassure the need of retaining literary texts, particularly poetry in the academic sphere.

Keywords: Learning/teaching poetry, Human moral values, Technology

30. The Plight of Jhumpa Lahiri's Subhash Mitra and Dr. Bhabendranath Saikia's Ibrahim Mian in Liminal Space

Pankaj Luchan Gogoi
Asst. Prof of English
Digboi Mahila Mahavidyalaya
Digboi-786171, Tinsukia, Assam
(M)-9954792418, 7002731014

Abstract

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The Indian American diaspora writer Jhumpa Lahiri's novel *The Lowland* (2013) deals with, among others, the diasporic life of Subhasah Mitra in the U.S. The text is eloquent upon the displacement, dislocation, rootlessness, unhomely, and other experiences of the Indian diaspora community in the U.S. Subhash Mitra represents those experiences with all niceties. The celebrated Assamese writer Dr. Bhabenderanath Saikia's short story "Aei Bandarar Abeli" (1998) portrays the life of Ibrahim Mian in England. He, too, passes through a series of ordeals in England. But there is marked difference in Subhash and Ibrahim. This paper is an ardent attempt to trace the difference between the two persons of the Indian subcontinent in two different lands. A postcolonial study with special emphasis on the diaspora studies helps shed light on the plight of the two characters of two different writers.

Keywords: Jhumpa Lahiri, *The Lowland*, Dr. Bhabenderanath Saikia, "Aei Bandarar Abeli", Diaspora, displacement, dislocation, rootlessness, unhomely

31. Role of Gender Equality in Development

Jeyashree

Abstract

To get a sense of the role that gender equality plays in the process of development and growth, diverse literature is reviewed from microeconomics and macroeconomics and developing and developed country perspective. Some global stylized facts are reported and both empirical and theoretical results are surveyed. Women's roles are found to be in a process of a global change. These changes may stem from changes in technology as the industrialization has made the extensive home based production obsolete and reduced the demand for children as an input for this production. Instead of the gendered specialization in autarkic households, the modern specialization in the market place may have led to lower fertility and the changing roles of women in the economies. Adjustment to these changes poses challenges globally as the old hierarchical gender valuations still appear in many different disguises. Overall the literature gives hints as to what the issues in gender inequality are that seem to be associated with the overall level of economic development: values and religion, cultural restrictions and roles, legal and inheritance laws and practices, the marital pattern of resource allocation, monogamy vs. Polygyny, labor market access, education, fertility, gender specific market failures in finance, power in the political decision making.

Keywords: Gender equality, development, women, segregation, stylized facts.

32. Portrayal of Women's Relationship in Chitra Banerjee Divakaruni's *Sister of My Heart*

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A. Prem Anandhi
Assistant Professor of English
Ramco Institute of Technology
Rajapalayam

Chitra Banerjee Divakaruni is an acclaimed Indian American writer with postcolonial diasporic identity. In her writings, she portrays her female characters both in the light of rich Indian culture and modernity. Women in her novels are depicted as strong supporters of tradition and promote living in a group. The novel “Sister of My Heart” portrays the sisterly affection of the cousins, Anju and Sudha. They are raised in an upper-caste Calcutta household nurtured by elderly women. The household is devoid of masculine presence. The novel beautifully unravels love, friendship, jealousy, insecurity and sacrifice among the female characters. The exceptional bond between Anju and Sudha adds up to the core of the novel. They grow up with modern values wherein the previous generation women in the family hold strong traditional values. Despite their financial status, they both rejoice in every situation. In the meanwhile, Sudha learns about a family secret, feels guilty, pulls herself away from Anju but never decreases her love for her. She even sacrifices her love life for the wellbeing of Anju. The novel covers women’s financial, social and cultural experiences of a family which lacks men’s support. This paper analysis the beautiful relationship among the women in this family that stands the tests of time.

33. Predicament of Women Immigrants In Chitra Banerjee Divakaruni’s Novels

S.F. Filomine White Sheela, Ph.D. Scholar
Department of English & Comparative Literature
Madurai Kamaraj University
Madurai – 21

Abstract

This paper lays focus on the predicament of women immigrants in the novels of Chitra Banerjee Divakaruni, a prolific writer in Indian English Literature. Her works highly stressed the painful emotions of the women immigrants from India to America. Women between the two worlds suffer a lot to accomplish their identity, adjustment with the new environment, tradition and modern, also past and present, where some immigrants are successful, and some lost their life in the alien land and become victim. Bringing home the relevant matter, the author not only project the pain and sufferings but also an outstanding clarification as a new woman.

Keywords: Chitra Banerjee Divakaruni, womwn immigrants, inter-racial relationships, economic disparity, abortion, divorce, cultural change, nostalgia, patriarchal bond

34. Souls in Search of Selves: A Study of Bapsi Sidhwa's *Water*

Dr. Neeraj Kumar
Professor, Dept. of English
Magadh University, Bodh-Gaya (Bihar)

Abstract

For a woman life is always a challenge and since ages she has been subjected to the many challenges thrown by society, customs traditions and men. Tradition, the world over has assigned a lower and subordinate position to women in its social set up. However important the functions and duties of a woman are, she is always relegated to the background. These constricting and narrow social norms constrained her to obliterate her self, her individuality and identity. Ours is a male dominated society and a woman is bound within the narrow confines prescribed by man. This kind of male chauvinism resulting in female enslavement has been a set feature of Indian society since ages. However, post-independence era in the Indo- English novel makes a striking departure from the traditional depiction of the female as a weak, dependent adjunct to her counterparts in society. A galaxy of women novelists like Kamala Markandaya, Anita Desai, Attia Hossain, Nargis Dalal et al. have sprung up. Bapsi Sidhwa has been acclaimed as 'a powerful and dramatic novelist' by the *Times*. Even the *New Statesman* has described her as 'an affectionate and shrewd observer... a born storyteller'. In her works themes diverge from traditional to contemporaneity. Her concern ranges from a pre-Independence social scene to partition. Her fifth novel *Water* is based on the ill-treatment meted to women in pre-partitioned India when their lives were very miserable. It is based on Deepa Mehta's movie of the same title released in 2005. The novel an account of struggle of widows in the ashram and society during pre-partition period. Chuiya, the protagonist is one such victim of this ideology leading a miserable life at such an age when she is supposed to play with toys. Because of her husband's death she is considered as a bad omen by her family and society. She never met her husband but is guilty of his death and is forced to self-renunciation. Woman is recognized as a person only when she is with her husband. It means a woman has no identity, no existence outside her marriage.

The present paper intends to focus on the pains and sufferings undergone by the widows during pre-partition era.

Keywords: Bapsi Sidhwa, *Water*, Challenges; subordinate; male-dominated; self-renunciation

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**35. Women's Oppressed Status in the Indian Society:
Arundhati Roy's *The God of Small Things***

**B. Deivakani, Ph.D. Scholar
Department of English
S.F.R. College for Women
Sivakasi-626123**

Abstract

Arundhati Roy's *The God of Small Things* pictures the condition of three generation of women in the patriarchal society. She portrays the inner life and conflicts of these women and questions their identity. Simone de Beauvoir in her *Second Sex* asserts women have always been dependant on men, if not his slave; the two sexes have never shared the world in equality. After so many years of this assertion, the condition of women sadly has not improved much. Shifts seen in culture, strict moral codes, law and even education has not changed the condition of women till date. The struggle and fight against oppression continues both at home and also in the society. This paper attempts to study the oppression faced by the female characters in Arundhati Roy's *The God of Small Things*.

Keywords: Arundhati Roy, *The God of Small Things*, Feminism, Patriarchy, oppressed, suffering, identity.

36. Echoes of Terror and Grief in Kamala Wijeratne's Select Poems

**Dr. V.C. Priyadharshini
Assistant Professor
Research Department of English
SFR College
Sivakasi**

The term 'war' sends fear in most of the people till date because of the loss and pain that it echoes. Some people wouldn't even have had a firsthand experience of it but still they will be able to feel it in air mainly because of the scar and stain it leaves both in the place and also in people's heart. Each and everyone who got involved in war have a story to tell to the future generation. A story that should not be forgotten for the lessons it teaches us. The stories keep travelling and ironically the stories should travel to maintain peace in the world. Kamala Wijeratne

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has also a story to tell, a story about the ethnic war that happened in her home Srilanka, a war between the Singhalese and the Tamils. She narrates the stories through her poems. This paper attempts to study the echoes of terror and grief found in Kamala Wijeratne's poems ignoring the reasons and the politics behind the war.

Keywords: Kamala Wijeratne, Echoes of Terror, Grief Pain, War, Ethnicity

37. Yasmine Gooneratne's "On an Asian Poet Fallen Among American Translators": An Opprobrium of Literary Imperialism

Dr. Jadeeda Saleem
Assistant Professor of English
M.S.S. Wakf Board College
K.K. Nagar, Madurai-20

Abstract

Imperialism is a policy of extending a country's power through colonization using military force or other means. American imperialism describes the policies which aims at extending political, economic and cultural control of the United States over areas beyond its boundaries. Sri Lanka too was one of its Asian colonies and its imperialistic attitude targeted even literature which led to literary imperialism. Yasmine Goonaratne, an eminent novelist, short story writer, essayist, literary critic of Sri Lanka, and a university professor in Australia, verily fulminates against this literary imperialism of the American translators, in her poem "On an Asian Poet Fallen Among American Translators." She powerfully delineates the agony of Sri Lanka under the colonial administration of America. She gives vent to her wrath on American capitalism and literary imperialism by evincing the fact that two hundred years is sufficient for a First world country like America, to establish an empire but the same time frame is exiguous for it to master the quintessential culture, elegant tradition, dexterity in art and craft, or the geniality of Asia, as these are the innate hallmarks of the indigenous population of Asia. She not only eulogizes the culture and aesthetic sense of romanticism of her native country, Sri Lanka, but also the culture and aesthetic sense of romanticism of entire Asia.

Keywords: Yasmine Gooneratne, opprobrium, imperialism, capitalism, aestheticism, romanticism

38. Present Life – A Journey of Blessings

Dr. V. P. Rathi
Assistant Professor of English
Mannar Thirumalai Naicker College (Autonomous)

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Pasumalai, Madurai
9788672271
mannarrathi6@gmail.com

Abstract

Man is responsible for his own destiny and this present life is nothing but the result of what he has done in the past (what we call 'karma'). If man wishes to reap a better harvest, he will enrich his own life. Man must begin to study his own life and he must look into his own character. He must analyse his own thoughts and actions and very soon he will find that the effect in this life is caused by what he himself thinks and does. The present paper focuses on our life and its blessed journey. Man is responsible for his comfortable and uncomfortable life. He has light in himself. The brush is with him to draw either a dark world or bright world. While wishing goodness, man receives goodness from everyone and by realising this present life as a blessed journey, we must be ready to love and serve others.

Keywords: life, strength, challenge, mind

39. Quandary in Isaac Rosenberg's *Dead Man's Dump*

M. Priscilla, II M.A. English
Department Of English and Comparative Literature
Madurai Kamaraj University
Madurai

Abstract

This research paper brings out the impact of the World War I through Isaac Rosenberg's *DEAD MAN'S DUMP*. This poem describes about the battlefield and the inhuman attitude of the human beings. The poet uses a lot of metaphor to picturize the battlefield cruelly. The biblical terms are also symbolized. through the poetic lines of the *DEAD MAN'S DUMP*. The person doesn't care the dead and dying bodies in the battlefield. Spectacular imagery is noted in the poem. Finally, the poem ends with the soldiers beg to the wagon to pick him up, yet they get to him, just as he takes his last breath.

Keywords: Isaac Rosenberg, *DEAD MAN'S DUMP*, battlefield- struggle- survival- bloodshed- death- inhumane- impact

**40. Projection of Savagery and Rules of Civilization in William Golding's
Novel *Lord of the Flies***

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P. Prasanna, II M.A. English
Department of English and Comparative Literature
Madurai Kamaraj University
Madurai

Abstract

This abstract focuses on the main theme of conflict between Savagery and Rules of Civilisation portrayed by William Golding in the novel *Lord of the Flies*. This novel reflects about the conflict between Ralph and Jack for the leader position in the Island. Because of Nuclear war they were forcefully survive in the Island. Their plane crashed into the sea by throwing of Atom Bomb's. From this incident, the boys were totally disturbed and don't know how to survive their life ahead. They also don't know where they are. What they are going to do? So, this novel finally reveals the Adventures they faced to survive. The unfamiliar Island taught them to live the life by their own. This article moves Adventurously to unfold the struggles faced by boys to survive.

Keywords: William Golding, *Lord of the Flies*, Isolated Island, Survive, Adventures, Hunting, Monster, Anarchy, Chaos.

41. Feminist Analysis of Henrik Ibsen's *A Doll's House*

R. S. Ragavi, II M. A. English
Department of English and Comparative Literature
Madurai Kamaraj University, Madurai
Tamil Nadu, India

Abstract

This article is to attempts to give a feminist analysis of Henrik Ibsen's *A Doll's House*. Henrik Ibsen (1828 – 1906) is beyond doubt a major 19th century playwright. *A Doll's House* is a representative feminist play. This paper deals primarily with a desire of a woman to establish her identity and dignity in the society governed by men. *A Doll's House* is a blooming field for feminist criticism. Feminist critic has seen Ibsen as a social realist and a revolutionary thinker. This research it is found that Nora is positioned as private and domesticated woman. Nora is introduced as the weak, stupid, and dependent wife. Finally, this paper will show the system of marriage norms, fighting for individual identity and their freedom, in addition protesting to all restrictions in society with a deep analysis of character in *A Doll's House*.

Keywords: Henrik Ibsen, *A Doll's House*, Loss Identity, Freedom, Feminism Role, Individuality, Male-domination, Woman Struggle.

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42. Contemplation of Denial Testimony: Feminine Consciousness in the Novels of Bhabani Bhattacharya

S. Divya Bharathi

Ph.D. Scholar (FT)

Department of English and Comparative Literature

Madurai Kamaraj University

Madurai-21

Abstract

In Bhabani Bhattacharya's novels, he spoke of the journey of women from self denial to self-affirmation Tradition, Transformation and Modernity. He has given women a curve to come out from the nest to the light. Bhattacharya provides an open window for viewing help the woman to be introverted and come out of their tears. When one reaches the gallery of Bhattacharya's portrait of women, one can see the vastness Women from the typical to the contemporary age- all these things are very consistent local Background. The idea and role of the described woman gives us a glimpse of culture values, Transformations and Concepts of Traditional Indian Society in general. They also stand, raise their voices and protest against the exploitation and oppression of a dominant male community.

Keywords: Bhabani Bhattacharya, Literature, Women, Journey, Self-affirmation, Sufferings, Sacrifices.

43. Delineation of Woman Images in

Bharati Mukherjee's *Miss New India* and Sudha Murty's *Mahashweta*

N. Kaushi Reddy, Ph.D. Scholar (Full-Time)

Department of English & Comparative Literature

Madurai Kamaraj University

MADURAI-21 (T.N) India

Abstract

This paper blow out the points comparatively on the images of woman characters projected in the novels of Bharati Mukherjee's *Miss New India* and Sudha Murty's *Mahashweta* represents the contemporary women's struggle through their works and they tried to transform the society through the woman empowerment and make their protagonist to face the hardships in alien environment and determined to rebuild their lives against all evils and to overcome the situation. They raised voices against the oppression faced by woman in the male dominated society.

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Keywords: Bharati Mukherjee, *Miss New India*, Sudha Murty, *Mahashweta*, Psychological Issues, Individuality, Humanity, Loneliness, Disappointments, Oppression.

44. Projection of Complex Human Relationships in Two Great Indian Epics

N. Padmapriyadharshini

Ph.D. Scholar (full-time)

Department of English & Comparative Literature

Madurai Kamaraj University

Madurai - 21 (TN) India

Abstract

This paper is an attempt to project the complex human relationships projected in literature. Extracting examples from the two great Indian Epics, *The Ramayana* and *The Mahabharata*, this paper analyses the characters and the bonds they shared with other characters in the story. Basic human relationships like friendship, love, parental and marital relationship, are discussed with examples taken from the two great epics. This paper also manages to present the behaviour of characters in protecting their bonds with the fellow characters in the stories. Thus, this paper is a brief analysis of complexities in human relationships.

Keywords: *The Ramayana*, *The Mahabharata*, human relationships, conflicts, sacrifices, moral values, friendship, strong bonds, literature.

45. Panorama of Ecophobia in the Works of Christopher Marlowe, Mary Shelly and Margaret Atwood

A.P. Pavithra Bhuvaneshwari, Ph.D. Scholar

Abstract

“For wherever there is jealous and selfish ambition, there one will find disorder and evil of every kind”. (James 3:16)

This research article at the outset, sensationally involves in the vibrant analysis of the emerging concept “Ecophobia”, a uniquely human psychological condition that prompts antipathy towards nature, embodied with fear, contempt, indifference and lack of mindfulness. This article vehemently delves deep into the concept of Ecophobia by juxtaposing its features with the literary works of Christopher Marlowe, Marry Shelly and Margaret Atwood, whereas all three writers though belongs to varied era of literature, their special focus in highlighting the Mankind’s infinite

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and insatiate ambition in life makes them to fall as a prey in their own trap of ravenous ambition. This article further proceeds adroitly to bring forward the Mankind's ecophobic psychological crisis and their tumultuous and apocalyptic future by comparing the works of Marlowe's *The Tragical History of Dr. Faustus*, Mary Shelly's *Frankenstein* and Margaret Atwood's *Oryx and Crake*. Then, this article flauntlessly flourish the fervent picture of the main protagonist, Dr. Faustus, Frankenstein and Crake, who all journey in the same boat of ravenous ambition to reach their life's goal, which finally resulted not only in creating a catalysmic and paroxysm ecophobic environment around them. Their egocentric ambition paved way for all the protagonists to get buried themselves in the disastrous ditch of their life. Thus, this article credibly unearths the moral configuration of life through these literary works of Marlowe, Mary Shelly and Atwood, which prevents the Mankind's fallible state of mind and its consequences in the society and the environment. To conclude, Mankind must learn through the characters in literature, whose action with thirst feet lead to the tragical downfall of their natural and social world. The Human praxis (i.e.) their action towards life must be free from selfish ambition to build a world of peace without any disorder and evil state of mind and environment.

Keywords: Christopher Marlowe, Mary Shelly and Margaret Atwood, ecophobia, environment, ambition, psychologically, trap, apocalyptic, future, catalysmic, disastrous, egocentric, thirst feet, downfall, praxis, moral, configuration, peace.

46. Transitional Space in Anita Nair's *Ladies Coupe*

Dr. K. Maheswari
Assistant Professor of English
M.S.S. Wakf Board College
Madurai-625020

Abstract

Spaces are not an inner and outer or public and private. There are also gender spaces. Spaces being gendered, the politics and allocation of space that is invariably an implicit and intricate social construct of patriarchy which allows men centrality and access almost universally. Women are allocated fit only for the confined and secured spaces of home and family. The space of the household is expressed as the sole and primary responsibilities of women. Edward Soja rightly says, "Space itself may be primordially given, but the organization and meaning of space is a product of social translation, transformation and experience." Along with negotiations, race, community, caste, class and gender women have been aspiring for their independent and secure spaces at par with men. Their simmering unrest and dejection at the absence of freedom to access the outer public spaces started erupting in the form of various feminist movements, feminist writings and ideologies. They have started asserting their space even beyond the patriarchal limits that have kept them virtually captivated and incarnated for centuries. Anita Nair's *Ladies Coupe*

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is similarly about awakenings, about navigating the spaces of and between “in” and “out,” about transformative change and self-discovery, and, also, about existing limitations.

Keywords: Anita Nair, *Ladies Coupe*, spaces, transformation, self-discovery, destination

47. Complication between Two Worlds: Bharati Mukherjee’s Select Novels

**P. Pandimeena, II.MA. English
Department of English and Comparative Literature
Madurai Kamaraj University, Madurai**

Abstract

This article is an attempt to expose the various identity of the protagonist in *Jasmine*. Analyzing the painful thoughts and sufferings of the protagonist through her writings and bring forth the theme of expediency, compromises, losses, adjustments, alienation and rootlessness through the character of jasmine, she portrays the real woman struggles in the alien land to redefine her identity and make her survival into deep rooted as an immigrant. The novel is a weaving together of the present situation and past memories which in turn exhibits the shifting of her multiple identities. Her initial change in identity befalls after her marriage to Prakash, who changes her name from Jyoti to Jasmine: I shuttled between identities. The past is never dispatched, “my life before Prakash, the girl I had been, the village, were like a dream from another life”.

Keywords: Bharati Mukherjee, complication between two worlds, Survival, Alienation, Suppression, Displacement, Losses, Compromises, Adjustment.

48. MORAL VALUES IN LITERATURE

**R. Avinash,
II M.A. English,
Department of English and Comparative Literature,
Madurai Kamaraj University,
Madurai**

Abstract

We have moral values to protect our life. The great values are truth, freedom, honesty. When they are functioning in the right way, our life is protected. These moral values help us to distinguish between what’s wrong and what’s right, good and bad. These moral values make us the complete human being. Moral values reflect everyone’s character and spirituality. Moral values

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highlight us the lines we should never cross. It is how the fire purifies the gold from impurities in it; moral values do make the phenomenon in the followers. Modern way of life has started violating and ridiculing the moral values lessened the importance of moral values. Literature plays a vital role in bringing the moral values to the mankind right from the beginning. Literature resembles as lighthouse which paves the way for the travelers as how the literature gives moral life to people. This article showcases the role of a literature in projecting its essence of goodness with moral values to mankind though many changes happens both in the society.

Keywords: Moral values, Religion, Life, Modernism, Postmodernism, Literature.

49. Projection of Gender-Bending catastrophe in Meredith Russo's *If I was your Girl: An Analysis*

**R. Esther Reshma,
II M.A. English,
Department of English and Comparative Literature,
School of English and Foreign Languages,
Madurai Kamaraj University,
Madurai**

Abstract

Transgender – People who are not masculine or feminine, bigender, and considered as third gender and broadly cross-dressers. They are independent of sexual orientation. They experienced the gender dysphoria and typically called as transgender. They experienced the high mental health issues than the normal population of U.S. because of the discrimination, stigma, lack of acceptance and abuse which they face on regular basis in the society. *If I was your Girl* which projects the struggles and sufferings of the protagonist named Andrew and later transforms into a transgender with a name. Humanity starts with love and this article highlights the life of a transgender in the modern society and focuses on the moral values that make the humans a complete human being.

Keywords: Transgenderism, discrimination, modern society, alienation, love, humanity, identity.

50. PROJECTION OF FEMINISTIC ISSUES IN MANJU KAPUR'S *DIFFICULT DAUGHTERS*

**A. SHARIBHA SHAGHANA
II MA ENGLISH**

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**Department of English and Comparative English
Madurai Kamaraj University
Madurai**

Abstract

This Article explores the enslavement of female through Manju Kapur's *Difficult Daughters*. This paper portrays the independent women who is not in conflict with the male but accepts responsibility for herself. It witnesses the women as complex cultural signifiers by the character of the Protagonist. Manju Kapur describe the life of three generation women with various thematic structure. This paper reveals the Middle Class depression for freedom as a second sex. Thus, this paper picturizes *Virmati* as a women faced lot of problems and *Ida* searches for her Mother secret Identity.

Keywords: Conflict – Depression – Identity – Enslavement - Freedom

**51. A Study of Cultural diversity and Immigrant Identity in Jhumpa Lahiri's
Interpreter of Maladies**

**C. Sowmiya
II M.A. English
Department of English and Comparative Literature
Madurai Kamaraj University**

Abstract

This paper explore the basic themes of all literature is human being such as thoughts, feelings, beliefs and faith. Literature deals with number of sociological concept , movements aesthetically.' *Diaspora* is one of the sociological concepts that we find out reflection in today's literature. *Diaspora* literature deals with expatriate sensibility. The *Diaspora* theme focus on the lives of immigrants of their inner and external conflicts in an alien land. It is also highlights some of the issues like cultural clashes, quest of identity and multicultural. *Diaporic* literature occupies the main role in the literary field. *Diaspora* has expanded to several meanings refers to homelessness, voluntary or in voluntary migration and a sense of marginality. By this the term *Diaspora* raises the questions of acculturation, assimilation, the loss of identity.

Keywords: Jhumpa Lahiri, Cultural diversity, Migration, Displacement, Lack of Communication, Alienation, Expatriation.

**52. Voice Of Women in Dominant Literature Explored in the Poems
I Am Not The Women by KishwanNaheed and *Women work* by Maya Angelou**

**M. Ajitha
II. M.A English
Madurai Kamaraj University, Madurai**

Abstract

This paper throws light on the poem *I am not the women* and *women work*, which talks about the women who are dominated by male, women population takes half of the world women should be in same position as men in all areas like politics, society, economy and should take own rights in the family and in getting her education. There must be culture and official protection towards the women rights, but all women are treated in lower way, even by their husbands women's are kept as inferior to men and women is exploited and oppressed both mentally and physically. *I am not that women* and "women work" talks about the struggle of two black women in different culture. Women in these poems are dominated by the male and they were forced to do all household works, take care of their children and was not allowed to be free as male.

These poems is to highlight the lives and difficulties of women from others culture and tradition. Maya Angelou is educated black American who writes about the daily struggle of working class women. These poems talks about the man who aims to trape women (his wife) at home and make her to do house work.

Keywords: Dominant - politics - economy - exploited - oppressed - traditions.

**53. VOICE OF SUBALTERN AS DEPTICED IN GEORGE RYGA'S
*ECSTACTY OF RITA JOE***

**N. KARAN
II M.A. English
Department of English and Comparative Literature
Madurai Kamaraj University
Madurai**

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ABSTRACT

This research article at the outset, explores the outcome of the voice of subaltern in society during colonization. This paper neatly brings forth the issues that the voice of subaltern is rejected, especially not even heard by the colonizer during colonization. Colonizer cornered the subalterns and denied to accept them even as a thing. Those colonizers started to infuse all sorts of crimes and problems on subaltern. This research article sharply conjoins the voice of subalterns with the play *ECSTACTY OF RITA JOE* by George Ryga. This play had explored the issues like ignorance, elimination, rejection through the characters Rita Joe and Jamie Paul as there are subalterns. Their agonizing subaltern state is the representation of other subalterns in the society. The article sums up with a fact that the voice of subalterns are destructed and burnt to ashes as it is evidenced through the characters Rita Joe and Jamie Paul because they both were murdered by the colonizers.

Keywords: colonization- subaltern- ignorance- survival- destruction

54. THE IDENTITY OF OPPRESSED PEOPLE IS PICTURIZED DESCRIBED THROUGH THE NOVEL UNTOUCHABLE BY MULKRAJ ANAND

R. Uma Maheswari
Department of English and Comparative Literature
Madurai Kamaraj University
Madurai

ABSTRACT

This novel focused on the unjust system of oppression through mulkraj anand's Untouchable. The novel explores the idea of domination and casteism by protagonist bakha due to this identity as Sweeper. As suppressed caste they faced untouchables in this universe. Human express the polluted purity as a shame towards these people who alienated for survival. Mulkraj anand reflect their status with symbolic gesture of water, food etc. The casteism shows class inferiority even through this personalized works. Bakha leads with marginalization as outcaste people. The change of value among untouchable has for outrun change in the dominant society. This paper explore social discrimination exist in the form of casteism.

Keywords: Untouchable, casteism, alienation, survival, domination, marginalization, outcaste.

55. ECOLOGICAL CONCERN AND PSYCHOANALYSIS OF HUMAN PRAXIS IN LITERATURE

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S. Janani, II M.A. English
Department of English and
Comparative Literature, Madurai Kamaraj University
Madurai

ABSTRACT

This paper is an attempt to highlight the social issues in literature through different genres. It brings out the sense of scarcity from industrialized society which destroys the ecological solicitude as portrayed in Robert Frost's *GOING FOR WATER*. The poem exposes water as a sociological issue for human. Thus this paper analyses the human custom of modernity particularly through the reflection of Sigmund Freud's Electro complex psychological defect of loneliness, alienation and abuse, which was a cruel and violent treatment of a person or an animal with the illustration of victimization of Lou in Marian Engel's *BEAR* the erotic story. Survival of Celie in the *COLOUR PURPLE* epistolary novel by American writer Alice Walker. This paper explores the mask of human being used to justify moral configuration.

Keywords: scarcity- alienation- abusing- loneliness- existentialism -violence

56. The Empowered Identities from Marginalization In
Dina Mehta's *Getting Away with Murder*

Dr. B. Thavaseelan
Research Guide,
Assistant Professor,
Department of English,
VELS University,
VISTAS-Pallavaram,
Chennai.

A. PONNI
Ph.D. Research Scholar
Department of English
VELS University
VISTAS - Pallavaram
Chennai
Email: ponnipassion@gmail.com

Cell: +919566060307

ABSTRACT

Marginalization is always about the exclusion of a community or the exclusion of women in which their identity is brutally massacred in different ways. Those marginalized, especially women struggle for their life and their survival becomes a big question. Those who emerge from that marginalization are said to be the empowered identities. This research paper discusses about three friends, how they detangle themselves to create a new world for them and live happily ever after. They are the empowered marginalised women in literature proving their identities.

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Dina Mehta's play *Getting away with Murder* portrays three friends Mallika (Malu), works with a male chauvinist, Sonali, grows up with the trauma of child abuse, Dr. Raziya has a troubled relationship, who are from three different marginalized background, who break the shackles and prove their identities. Malu is the one who starts to create a new world and ascertains that the marginalized to have their own identity. And the other two join hands with Malu and they are happy about it. They all empower themselves to their new world by letting go off the subjugation and the resentment of the society.

Keywords: Marginalization, Identity, Empowerment, Feminist, Subjugation.

**57. Human Predicament and Emotional Suffocation in Anita Desai's "*Cry, The Peacock*" and Shashi Deshpande's "*The Dark Holds No Terror*"-
A comparative study**

FRANCESCA S

No.4/332, Ponnurangam Nagar, 2nd street, Pozhichalur.Chennai-600074

Phone No: 7395936917

francescaselvin1512@gmail.com

Abstract

Adversity, agony and emotional affliction play a pivotal role in human life and the psychological soul. Misery destitute from contentment can never be established as a form of alleviation from personal burden of tribulation. Stabilizing these two parallels of obnoxious locus and euphoria one can attain the state of redemption and salvation. No humankind can ever be overpoweringly ecstatic nor endure distress perpetually. As pain is inevitable so is change that may have its span in one's life. **Anita Desai's '*Cry, the Peacock*'** brings out the emotional suffocation and morbidity of Maya who longs for endearment but was left in confinement to succumb to psychic disturbance and illness. The doom of an unpleasant stage in human vulnerability is natural, and the reliance or dependency that something might unleash Pandora's Box of problems - the very thought of it might result in the success of such anticipative thoughts. In comparison to the former novel, **Shashi Deshpande's '*The Dark Holds No Terror*'** portrays the enslaved and tormented mind of an educated woman Sarita who is trapped in the social order of a traditional middle class Indian family. Her protest to overcome the shackles of her dependant life and the psychological agitation she encounters in the process to attain emancipation in her own life can best be described in a comparative study of the human predicament and emotional suffocation of the human instinct. This paper concentrates to justify that the mortal human mind has the capability to do supreme things that can only be related to sanctity but is caught in between the cage of

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emotion and the thought of dismay. Both these illusionary convulsions of the brain can be made proportional by strong reasoning and inner strength that is already a part of the Homo sapiens.

Keywords: Affliction, Morbidity, Traditional bondage, Human predicament, Social obligation, Redemption, Haunting fears, Neurosis

58. Feministic Approach on the Societal Issues in Sara Aboobacker's *Breaking Ties*

VINCIE EUNICE V

No 2, Bharathiyar Street, V.O.C. Nagar, Pammal, Chennai - 600075

Abstract

The life span of human life is very short. In the meanwhile, why to look at the differences rather than similarities. Though we speak of empowerment, all we could witness in our day today life is oppression and injustice. That too when women is concerned, the brutality goes beyond our imagination. Women is not a bird and no net can ensnare them. They have an independent will but often the society fails to observe them by standing on their shoes. **Sara Aboobacker's *Breaking Ties*** brings out the societal issues which curbs the freedom of an innocent girl Nadira. Her father Mohamad Khan represents the patriarchal society and how the basic humane goes mislaid. On the basis of Society and Religion her life was put in a fix. This paper highly centralizes on the reality of some people who are bounded by customs and traditions. The main motive is to bring the remorseless actions of the people and how their barbaric nature affects the lives of many.

Keywords: Marriage, Oppression, Talaq, Cultural Bondage, Nincompoop Acts

59. BREAKING THE STEROTYPES: A FEMINIST READING OF CHIMAMANDA ADICHIE'S *PURPLE HIBISCUS*

Mrs. S. Thasleema Yasmin
Assistant Professor
Department of English
Khadir Mohideen College
Adirampattinam-614701

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ABSTRACT

Adichie's *Purple Hibiscus* is a feminist work that confronts the patriarchal dominance of papa as evident in the character of mama (Beatrice Achike) who ultimately exposed the African perception of an archetypal woman who keeps dumb even in the face of humiliation, victimization and brutality so as to be perceived as a good woman. We may illustrate that Beatrice Achike belongs to the category of liberal feminism but as events unfolds; she was forced by situations beyond her control to respond and go radical in order to crumble anything that stands in her way to happiness. Efforts will be made to show how African women are rated based on the real and good women as exemplified by Auntie Ifeoma and Beatrice Achike respectively. This paper explores the different aspects of feminism will acknowledge that radical feminism is an off shoot of violence. We shall argue that radical feminism is a radical reaction to dehumanization, humiliation and violence.

KEYWORDS: Feminism, Humiliation, Identity, Stereotypes, Fanatic, Patriarchal society, Victimization, Gender, Africa.

**60. THE STUGGLE OF RECONCILIATION AND SURVIVAL IN
NGUGI WA THIONG'O'S *A GRAIN OF WHEAT***

Ms. V. Anushya devi., M.A., M.Phil.

Assistant Professor

Department of English

Mangayarkarasi College of Arts & Science for Women

Madurai-02.

9629311772

anushyadevi2020@gmail.com

ABSTRACT

Human life is precious, limited in time, delicate and unpredictable. In this world we come across so many people in our life, some people have compassion and genuine concern for others and some with no such kind of ethics. After so many years of human existence, the world of humanity starts facing its odd side which ends with endless wars of death and destruction. The thirst for power ends with colonisation, slavery, injustice and oppression. *A Grain of Wheat* is a wonderful novel by Ngugi wa Thiong'o. This novel tells a story of human suffering under colonialism and their strength of survival. The dominated thing on this novel is Ngugi's humanism which is revealed through his care for his people and his understanding of what inspires them to

do action. The novel is concerned with the democratic values of people who are ready to learn and nurture the habit of living in harmony with one another in a spirit of shared trust, respect and acceptance for each other, which is a needful quality for moral configuration for humanity.

Keywords: exploitation, freedom, struggle, emergency, colonialism.

61. Alienation in Tagore's "*Banshi*": An Analysis from Melvin Seeman's Theoretical Perspective

Md. Sadequle Islam
Lecturer in English
Faculty of Social Sciences
University of Chittagong
sadequle.eng@cu.ac.bd

Abstract

Since alienation appears as natural outcome of existential predicament both in ingrained and outward terms, it has left an ineradicable impact upon the modern life and. The theme of alienation has been dealt several times with unceasingly and intrepidly in modern literature. The paper tries to discuss and analyze theme of alienation in Rabindranath Tagore's one of the most celebrated poems "*Banshi*" (The flute) from the theoretical viewpoint of American psychologist Melvin Seeman. It will also show that how identity crisis as one of the prominent trait of modern literature created trauma within the main character of the poem. Seeman's five major features of alienation are in essence taken into consideration for exploring this Bengali poem. The paper also tries to make a connection between the philosophy of Seeman and Tagore's poetic philosophy on alienation thus tries to unearth the genius of Tagore both as poet and philosopher.

Keywords: Alienation; Identity-Crisis; Meaninglessness; Seeman; Tagore.

62. Conflicts in Human Values in Doris Lessing's *Martha Quest*: A post-modern Perspective

T. Amisha Priya
Ph.D. Research Scholar (Full Time),
PG & Research Dept. of English,
V.O.Chidambaram College,
Thoothukudi

Dr. B. Manivannan,
Head & Associate Professor,
PG & Research Dept. of English,
V.O. Chidambaram College,
Thoothukudi

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Mob: 9842752153

Kutties.amishapriya4@gmail.com

Ebmvannan3@gmail.com

(Manonmaniam Sundaranar University, Abishekapatti, Tirunelveli- 627 012,
Tamil Nadu, India)

Abstract

The novel Martha Quest enlightens the triangular relationship entangled in the characters Martha, Mrs. Quest, Mr. Quest. Mrs. Quest, Martha's mother, wants to keep her daughter under her control. She follows the rituals conditioned by the tradition in bringing up her daughter. She does not want the society should raise a finger at Martha. The novel leads a battle between Martha and her mother; both represent the modern and Victorian value's respectively. The article attempts to explain how this conflict in human values strengthens the texture of the narrative, which has been redefined by the post-modernistic perspective.

Keywords: Human Values, conflicts, individuality, and post-modernism.

**63. Dehumanization and Hideousness of war in Wilfred Owen's
"Strange Meeting" and "Futility"**

C. Vigneshwaran

M.A. English Student

Department of English and Comparative Literature.

Madurai Kamaraj University

Abstract

This paper is an attempt to explore the Dehumanization and Hideousness of war in Wilfred Owen's "Strange Meeting" and "Futility". Owen treated war as a horrifying, wasteful and futile action through the soldiers. In a pessimistic tone Owen state that the war would destroy the landscape and erodes the natural solidarity between human beings, turning people's friendly manner into mortal enemies and it also robs the lives of the soldiers who fight for their capacity. The trauma of war lingers even after the battle is over. This paper delineates the hater of war only as a soldier who has lived it, seen its brutality, futility and stupidity. Analyzing the lines of Wilfred Owen this paper tells the absurdity of war and also the terrible truths like loss of lives. Moreover, this paper relying on the respective studies and also his silent protest against war.

Keywords: Wilfred Owen, Soldier, Sleepers, the pity of war, Death, Loss of faith.

**64. Transnational journey and Acculturation in Bapsi Sidhwa's
"An American Brat"**

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D. Subha Sri
M.A. English Student
Department of English and Comparative Literature
Madurai Kamaraj University

Abstract

This paper lights on Bapsi Sidhwa's "An American Brat" chronicles the adventures of a young Pakistani Parsee girl Feroza Ginwalla. Sidhwa delineates the character of Feroza, who adapts an alien culture and experience, the stress that occurs when colliding the cultural clash. Initially Feroza's conservative attitude and objection towards her mother's wearing the traditional parsee sleeveless blouse makes her family to feel for her. Feroza's conservatism paved a way for the journey to United States of America for a vacation in order to broaden her outlook and get this puritanical rubbish out of her head. The journey to United States of America is supposedly a learning process instead it makes her modern. The cross-cultural effects on Feroza makes her independent, obsessed, powerful, confident and secular. After experiencing the two contrasting sets of civilization, she acquires self-realization, self-awareness which ironically isolates her from her parsee culture. Feroza says good-bye to the priggish east and stepping into the modernized west.

Keywords: Bapsi Sidhwa, Linguistic Changes, Religion and Morality, Family Structure, Zero Interference, Cross-cultural effects.

65. The Role of Religion in Human Life:
A Study of Ashwin Sanghi's *The Rozabal Line*

Dr. R. Karthika Devi
Department of English
M.V. Muthiah Government Arts College for Women
Dindigul – 624 001

Abstract

Man, in his long journey of civilized life, has established a number of institutions and systems with a view to improving human life. Religion is one among them. The main aim of any religion is to bring peace, spread love and kindness and elevate man in spiritual space. On the contrary religion has become a serious root cause of so many international terrorist activities. Man, instead of realizing the intrinsic values of religions which fundamentally share common goals but giving importance to the external names and the superstitious beliefs, involves in quarreling, fighting and at the extreme level murdering fanatically in the name of religion. Last century man

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saw two world wars because of his lack of faith and it was mourned by T.S.Eliot in his *The Waste Land*. But later due to his extreme interest in God, he has begun to mar his own life for the sake of his God. Instead of making man more civilized, religion has actually made go back as a barbarous one. Man with his deep feeling for the unseen God has developed a bitter hatred towards his concrete fellow beings. If anyone happens to talk against the words given in the particular scripture or tries to research further in the area, the fanatic never hesitate to murder him/her. History says that Galileo was tortured as he told the truth that the sun is at the centre of the universe. In the same way, Ashwin Sanghi's *The Rozabal Line* discusses how religion becomes a cause for conspiracies and murders. Religion is meant for peace and integrity of life but it affects life negatively. *The Rozabal Line*, as a theological thriller moves fast throughout the world to trace man's fanatic temperament which threatens the life of people with different beliefs.

Keywords: Religion, theological, spiritual, fanatic, Rozabal

66. Dominance of patriarchy and the struggles faced by women reflected through selected poems of kamala das: An introduction and old playhouse

A. Anusuya

II M.A. English

Department of English and Comparative Literature

Madurai Kamaraj University

Madurai

Abstract

This paper is an attempt to expose the grieves and sorrows of every woman of this society after getting married. Analysing the awful experience of kamala das tells the sufferings of women as well as the male domination in this patriarchal society. By the people of this society she was forced to adopting the attire of males, in order to overcome her adversities. So, for the sufferings and the daring innovativeness of kamala das was explored through her selected poems 'an introduction and old playhouse'. This paper moves towards the failure of love or the absence of love in a woman who strives for it in a loveless male world.

Keywords: Domination, struggle, freedom, grieves, ignorance, patriarchal society, isolation.

67. TRAUMATIC EXPERIENCE IN THE WORKS OF ANITA DESAI

Dr. C. Ramya

Assistant Professor

Dept. of English, EMG Yadava College

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Thirupalai, Madurai

Abstract

Anita Desai is a prolific writer of the century, captures the realistic portrayal of the society. Her novels have a new Epoch on psychological realism with their psychic life. Trauma is the damage to mind because of several stress and anxiety. Her protagonists are psychologically disturbed with abnormal relationships, suppressed nature and rejection.

This study is an attempt to trace these protagonists and their traumatic experiences of their character in the select novels written by Anita Desai. It also explores their status in the psychic suffering of the characters, using the lenses of Freudian psychoanalysis that project the inner world of female characters. This study is to discuss the contemporary reality of women and their suffering help them discovering their inner potential attaining emancipation and identity.

68. Moral dilemma in The Man That Corrupted Hadleyburg

**R. Santhini Devika, Research Scholar,
Madurai Kamaraj University,
Madurai**

**S. Gopinath,
Asst. Professor & Head,
Department of English,
Muthayammal College of Arts and Science
Rasipuram, Namakkal District, Tamilnadu**

Abstract

The paper analyses the moral dilemma in The Man That Corrupted Hadleyburg. Mark Twain is acknowledged as the greatest short story writer. His short stories are primarily known for his sense of humour and realism. Mark twain, in his short story “The Man That Corrupted Hadleyburg, hilariously laughs at the follies and foibles of people. He tries to say man is prone to commit mistakes. Nobody is completely perfect in this world. Moreover, greed, envy and other evils are inevitable part of human life. He presents Hadleyburg as an ideal town which enjoys a spotless reputation for honesty and virtue. The citizens of Hadleyburg strongly believe that Hadleyburg is a Utopian town. The mysterious stranger happens to pass through the community. He is increasingly infuriated by an upstanding member of the community. He has a feeling that the community is not tainted with any crime. Since he is annoyed persistently by their deed and manner, he hatches a plan to purportedly corrupt the town. To allay his anger, he initiates several

schemes in order to quench his thirst for revenge. His schemes make certain characters analyze their merits and demerits. The mysterious stranger actually opened up a Pandora's Box of several problems in the village. Most of the characters in the short story are on the horns of dilemma between good and bad.

Keywords: Humour, realism, corrupt, revenge, good and bad.

69. Human Predicament and Emotional Suffocation in Shashi Deshpande's Short story "The Intrusion"

**K. Rajalakshmi Therichselvam, M.A., M.Phil., B.Ed., SG Teacher
YRTV Matriculation. Hr. Sec. School, Sivakasi**

Human civilization is divided into two parts – Man and Woman. Women who constitute half of the world's population are paradoxically not treated on par with men in all spheres of human activity. Women's issues have gained international importance in last few decades. Shashi Deshpande, the most widely acclaimed Indian woman writer in English limelight woman's issues through her novels and short stories. The aim of the paper is about the unpleasant situation of a woman (wife) who felt that she did not have the freedom to be her authentic selves through the short story "The Intrusion" from Collected short stories Volume – I by Shashi Deshpande. The story is about the predicament of a newly married wife whose self – respect is dishonoured by the unfriendly treatment of her husband. She thinks of him as an intruder of his freedom, thoughts etc. The Variation of thought between the husband and wife and the suppression of her husband create emotional suffocation to her. The married woman is the narrator of the story explains the turmoil on the day of her honeymoon is made aware of her sexual role with which she is forced to identify herself. She feels sickened with the fear of awaiting disaster in the form of 'sex' with a man whom she hardly knows. Like every woman she silently accepts the marriage proposal. She expects a healthy relationship of friendship between husband and wife, but it is lacking here. Her husband is an intruder to her thoughts.

70. Liberation and Emancipation: A Feministic Study of Taslima Nasrin's *French Lover*

**Urwashi Kumari
Research Scholar, P.G. Dept. of English
Magadh University, Bodh-Gaya
urwashisharma0009@gmail.com**

Abstract

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The subordination of women under patriarchy is a common subject all over the world. Many women writers throughout the world have written similarly, therefore certifying to the widely prevalent patriarchal control over women. Because of the physical powers of men and due to some clever manipulation by males, women down the ages have been trained to be domestic and subordinate. But the emancipated women of today want to liberate themselves from the unwritten norms of patriarchy. Taslima Nasrin's famous novel *French Lover* tells the story of the patriarchal control exerted on the protagonist Nilanjana by her father, her husband, Kishanlal and the domination of society. This paper presents the subdued status of a woman, Nila. Nasrin focuses the hidden, inner life of a woman, especially the conflicts festering within her mind. In *French Lover* Nasrin depicts the depth of the protagonist, Nila's inner life. She attempts to uncover her mode of behavior. Nila does not follow the Indian traditional marriage and finally she is able to take rational choices. Being a victim of the established socio-economic pressures, she gets herself determined to vanquish the victor with her self-confidence, self-reliance and self-dependence. She uproots the patriarchal norms by rebelling against them and liberates her own status in the society by getting social and economical equality and stability. She feels free from all the ill customs and finally searches her true love and freedom.

The present paper intends to depict the protagonist's idea of feminist vision in male-dominated society.

Keywords: Patriarchal society; freedom; emancipation; feminism; violence.

71. THE VOICE OF WOMEN IN INDIAN WRITING IN ENGLISH- A STUDY OF ARUNDHATI ROY'S *THE GOD OF SMALL THINGS*

K. KANNAN, M.A., M.Phil., B.Ed., (PhD)

Assistant Professor

Department of English

D.B.Jain College (Autonomous)

Chennai-97, Tamil Nadu

kannan.nithish10@gmail.com

ABSTRACT

This paper has been developed to analyze the different elements of Feminism by studying the opinions or views of various scholars from their writings. The Indian perspectives of Feminism have been highlighted in this paper by analyzing and comparing the views of the Indian Feminist writers like Shobha De, Anita Desai, Anita Nair, Shashi Deshpande, Arundhati Roy and others. Their reviews have been compared with the opinions of Arundhati Roy by evaluating her text "The God of Small Things" where she has highlighted the issues faced by the Indian women in the male-

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dominated society. The themes of subjugation, oppression, struggles, domestic violence, and gender discrimination have been discussed in the initial phase of the novel. But, later, the author has portrayed the three major characters like Mammachi, Ammu and Rahel to prove the theme of Feminism. Women against their incessant exploitation, torture and struggle which they undergo because of male dominated conservative society. The women in her stories did not endure the issues and instead protested against the society and its traditional norms to create their own identity. They have shown their self-confidence and inner strength to bring a change in the thoughts of the society.

Keywords: Feminism, The God of Small things, Identity, oppression, Subjugation.

72. Depiction of women as Traumatic sufferings in the selected novels of Nathaniel Hawthorne and Charlotte Bronte: A comparative study

P. Ishwariya

M.A. English

Department of English and Comparative Literature,

Madurai Kamaraj University,

Madurai

Abstract

This research article at the outset written with an aim to depict the agonizing pains of women in the society to attain a reverend status in her life. It also pictures women as a significant pillar who plays the vital role in the development of nation. During Elizabeth era the women were not allowed to act on stage. Those roles were portrayed by men. In olden days, women were bounded with traditions and culture. So they were not treated independently and freely. This was later on reflected by many writers in literature. They started describing the sufferings and pain faced by women in their life. This research article sharply pictures the sufferings faced by women through the novels Jane Eyre and Scarlet Letter. In both the novels the protagonist suffers a lot due to society.

The American writer Nathaniel Hawthorne brings forth the sufferings of women Protagonist Hester Prynne and she was neglected by the people. He also brings forth the painful experience that not only Hester suffered. Her agony mirrors to her child pearl. Charlotte Bronte in Jane Eyre brings forth the hardship of protagonist. In the beginning of the novel Jane Eyre was an orphan girl she was under the control of her life. She faces several difficulties in her life. She faces several difficulties in her life. Throughout the novel she only faces hard situations.

These two writers bring forth the pain and sufferings faced by women in the society, they wrote these two novels in order to show how women breaks the huge mount or sufferings to reach a respectful status in society.

Keywords: Sufferings, agony, less of hope, positions of women, symbol A, self-discovery

73. Understanding Philosophy through Face: An Analysis of Charlie Chaplin's Face-saving

Surya Prakash Verma

Research Scholar, Department of HSS, IIT Roorkee, Uttarakhand, India

Dr. Binod Mishra

Associate Professor, Department of HSS, IIT Roorkee, Uttarakhand, India

Abstract

Charles Chaplin's facial-expression reaches at its peak in the ending scene of the movie *The City Lights*, a movie in which all subtexts that are included become useless. Since most of his movies belonged to the silent era of cinema, he exploited the alternative of dialogues for preaching his philosophy and that was through the extreme maturity of his facial expression. In the movie *The Tramp* his face reveals, the Sisyphean scorn for the systems of the world whereas in the case of *The City lights* it tries to hide the truth with his face working as a mask because he does not want the flower girl to recognise his true face. The present paper intends to decode the philosophy implied in the movies of Chaplin by analysing the expression of his face that keeps on changing depending on circumstances and people involved in it and happens to be highly situational. This paper shows how Chaplin seems to be the least concerned in following the responsibility of Face, as in accordance with Emmanuel Levinas everyone has a Face that 'orders and ordains' us. Being irresponsible to his face-saving, i.e. never to behave according to his Face, Chaplin always follows the philosophy of otherwise nevertheless he ends in saving his Face. It happens only because coincidences and fortune play a great role in deciding one's end in Chaplin's movies. The paper follows the textual analysis hence ends into a qualitative conclusion.

Keywords: Face, Coincidence, Responsibility, Situational, Philosophy.

74. Depiction of Human Rights' Violations in the plays of Vijay Tendulkar: A Comparative Analysis

Abirami. P., PhD Scholar (Full Time)

Department of English, Madurai Kamaraj University

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Abstract

This article is about to analyze how the violation of human rights depicted in the plays of Vijay Tendulkar. Women, being half of the population still Leads abusive life in the society. Probably, in the Vijay's women, in the one hand they are not aware of their own self and on the other hand they used to accept the scathing relationships. Women characters in the plays of Vijay Tendulkar, are Undertaken for implications of human rights. And it's Observance and ignorance will be clearly scrutinized and justified in this article.

Keywords: Human Rights, Women Rights, Violation, Abusive Relationships and Legality.

75. Image of Aphra Behn in English literature

Dr. C. Chellappan
Guest faculty of English
Department of English and Comparative literature
Madurai Kamaraj University, Madurai

Abstract

Aphra Behn was a playwright, poet and well-known translator lived in a world of men as a staunch Royalist in her ideals. She was the first woman in England to identify herself as a professional writer. She wrote to the occasion and also to make money. There has been a steady tendency to see Aphra Behn as an individual phenomenon, rather than as the author of a series of works that are appealing in their personal right. It is imperative to affirm at the start that even now we know more or less nothing for certain about Behn's life. She was expelled from the sorts of institutions from which historians usually assemble their records, such as Oxford and Cambridge, the Inns of Court, and the Middle Temple. If she'd been a noble, there might have been records existing at her country seat. If she'd been a sacred dissenter, she might have recorded her thoughts and ideas about her internal life in a religious journal as so many women did. Hence, the paper traces the image of Aphra Behn in Literary arena.

Keywords: Aphra Behn, Image, Literature

76. Nehru's prose and speeches as being suffused with great literary worth laying focus on humanism, socialism and intellectual perception

Dr. Pari Parameshwaran,
Asst. Professor,

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**Dept of Youth Welfare,
Madurai Kamaraj University**

Abstract

This article lays focus on Nehru's shown importance on humanism, socialism and intellectual perception through his literary sensibility and as a writer, who have written varied type of prose which reveals the tensions and conflicts of his mind, the aspirations and struggles of his generation fighting for the liberation of India. Nehru's articles, prose writings and speeches are suffered with great literary worth and beauty and projects the artistic expression of his own life.

Keywords: humanism, socialism, liberation, struggles, artistic sensibility.

77. Woman makes a Man

Dr. M. Avoodaiammal@Abirami

**Assistant Professor in English, EMG Yadava Womens' College
Madurai**

Ajay Pandey was a software Engineer. His life with his wife was shared in the novel "You are the best wife". It was a true love story. A Woman's life in shaping man was well portrayed by Ajay Pandey. Ajay who was living for himself has become a man who lives for others. It was the magic created by Bhavna. Bhavna and Ajay are classmates in IIT. It was a story how the friendship of Bhavna and Ajay becomes melted into love. An interesting discussion about the topic can be shared in this paper "Woman makes a Man". Literature speaks of the character of Bhavna's sharing and caring over her husband.

**78. Depiction of Tara as a Scapegoat of Gender Discrimination in
Mahesh Dattani's *Tara***

**K. Birathana, M.Phil. Scholar,
Department of English & Comparative Literature,
Madurai Kamaraj University, Madurai- 21**

Abstract

This article tries to unveil the gender discrimination and inequality faced by women in 21st century through Mahesh Dattani's *Tara*. It portrays how women are dominated by the male in their own family. It explores how women's life is changed because of her father's decision in her life. It not only unknobs the blindfolds and shows how Tara is oppressed by her mother but also picturizes how the male child is given preference over the female child. Thus, this paper

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presents how patriarchal system in the society and forces women to act as a puppet in the hands of patriarchy to perpetuate patriarchal values.

Keywords: gender discrimination, patriarchy, male dominance, suppression, challenges

**79. Ambulating towards Atonement and Redemption: A Study of
Khaled Hosseini's *The Kite Runner***

**Dr. B. Pavithra, Assistant Professor,
PSG College of Arts and Science, Coimbatore
pavi.coolgal@gmail.com**

Abstract

As creator's genteel and highest brainchild, the character of every human being should be an exemplary one to the progeny. If his character is an ideational for emulation, the man can command not only appreciation but also admiration from all. However, there is no refuting the fact that everyman is an amalgamation of both good and bad calibre. As and when either of these two qualities overpowers his character in a given picture, the man becomes an epitome of the dominating trait. If his character is level-headed, he remains good and if his character is bad, he becomes an incarnation of bad every inch. At the same time, his bad trait enforces him to attain atonement after certain point in his life. This paper explores the state of atonement and redemption in Khaled Hosseini's *The Kite Runner*. Amir, the protagonist of the novel transforms into an authentic space from a selfish child to a concerned adult. As an adult he redeems himself by demonstrating the dauntlessness to stand up for what is veracious.

Keywords: Nationalities, Redemption, Atonement, Society, Fundamental

**80. Yasmine Gooneratne's "On an Asian Poet Fallen Among American
Translators": An Opprobrium of Literary Imperialism**

**Dr. Jadeeda Saleem
Assistant Professor of English
M.S.S. Wakf Board College
K. K. Nagar, Madurai-20**

ABSTRACT

Imperialism is a policy of extending a country's power through colonization using military force or other means. American imperialism describes the policies which aims at extending

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political, economic and cultural control of the United States over areas beyond its boundaries. Sri Lanka too was one of its Asian colonies and its imperialistic attitude targeted even literature which led to literary imperialism. Yasmine Goonaratne, an eminent novelist, short story writer, essayist, literary critic of Sri Lanka, and a university professor in Australia, verily fulminates against this literary imperialism of the American translators, in her poem “On an Asian Poet Fallen Among American Translators.” She powerfully delineates the agony of Sri Lanka under the colonial administration of America. She gives vent to her wrath on American capitalism and literary imperialism by evincing the fact that two hundred years is sufficient for a First world country like America, to establish an empire but the same time frame is exiguous for it to master the quintessential culture, elegant tradition, dexterity in art and craft, or the geniality of Asia, as these are the innate hallmarks of the indigenous population of Asia. She not only eulogizes the culture and aesthetic sense of romanticism of her native country, Sri Lanka, but also the culture and aesthetic sense of romanticism of entire Asia.

Keywords: opprobrium, imperialism, capitalism, aestheticism, romanticism

81. Troubled and Troubling Reimagining life of Chippewa People: Louise Erdrich’s *Love Medicine* as a Cultural Masterpiece

**Mrs. G.K. Jayasre, M.A., M.Phil. (Ph.D. Research Scholar)
Madurai Kamaraj University
Madurai**

ABSTRACT

Karen Louise Erdrich renowned as one of the most prolific, well known and successful contemporary writer in American Literature. Erdrich as a member of Turtle Mountain Chippewa, she narrates about the life of two families in her novel *Love Medicine*, who arise from two different traditions. *Love Medicine* pictures characters seeking a healthy balance among seemingly diametrically opposed cultures. A clear life of Chippewa community and their survival sufferings to prevent their communal place in the reservation is well pictured in this novel. *Love Medicine* mainly focuses on multigenerational as well as multicultural connection of these two Native American Indian families. This paper makes an interpretation of how Louise Erdrich’s *Love Medicine* clearly pictures a troubled and troubling reimagining of life of Chippewa people on Turtle Mountain Reservation. Erdrich sensitively pictures her characters difficulties and their struggles to hold their place in the reservation.

Keywords: Louise Erdrich, Love Medicine, Chippewa, Cultural Conflict, Reservation.

82. The Binaries of war and literature as reflected in the Nigerian Political Struggles and the Emergence of the genre called Novel

Gayathri Menon K
Assistant Professor
Department of English
VTM NSS College
Dhanuvachapuram

Abstract

Most of the Nigerian writers have invoked an aesthetics of pain in order to represent their hopes and dreams tragically atrophied by the Nigerian system. Nigerian Literature has its own glorious past full of variegated literary and oral art forms and literature that has been transferred from one generation to the other. While colonialism induced a kind of patriotic feeling and a different visage to the already blooming literature, especially the emergence of a new genre called novel, the political upheavals after the colonial rule helped its growth in many levels. This paper deals with the changes in Nigerian politics and the subsequent effect of it on the emergence and development of a new branch called novel. War and literature as binaries that can evolve in the midst of the other.

Keywords: Africanness - post-independent Nigeria- Biafran war- Military rule

83. The Starvation as an Inconsolability in Indian villages is one among Social Issues in Kamala Markandaya's *Nectar in a Sieve*

Dr. R. Jeyachandran
Assistant Professor of English, P.M.T College, Usilampatti, Madurai, Tamil Nadu
jayachandran1418@gmail.com

Abstract

Kamala Markandaya novels grumble to eradicate starvation from the earth and her created characters are very close to her. She treats the theme of hunger and starvation in Indian villages as a universal problem. It depicts the rural life of the south India. It reflects the real condition of peasant woman and farmers in the light of contemporary India. It tells the story of India, what the picture of India was after the independence. The themes of ever present poverty and hunger, tradition versus modernity, East-West encounter etc, are stock themes of Anand, Bhabani Bhattacharya and R.P. Jhabvala but these themes have been explored by Markandaya with a degree of newness. In the Post-Independence period, most of the novelists like Bhabani Bhattacharya, Anita Desai and Nayantara Sahgal create a scene of urban and rural folk but Kamala Markandaya

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is the finest exponent of the rural society. She is concerned with the plight, status and attitude of woman in India, under the stress of changing social, economic, modern, spiritual and political forces. She tries to awake the consciousness of Indian Woman against the tradition based society and communicates the real existence of woman. She is the most outstanding modern novelist concerned with Feminism. India is a male dominating country and women are regarded as inferior in mind and superior in heart. Indian women are mostly traditional believing in Indian culture.

Keywords: Migration, Disappointment, Disasters, Desolation and Problems of Indian Peasants.

84. Delineation of Potentiality, Competency, Love, Enormity, Resplendence of women through Shakespearian heroines

**Kesavan K,
Department of English,
Madurai Kamaraj University,
Madurai - 625021
kesavankanagavel@gmail.com**

Abstract

The prominent aim of this paper is to delineate the variety and calibre of women through Shakespearian heroines. There is a psychological belief that men are physically strong whereas women are mentally strong. From the primitive age itself women are mandated to control another creature(men). That was clearly depicted by Shakespeare by some of his women characters in his plays. As Horace Walpole criticises "One of the greatest geniuses that ever existed". Shakespeare almost covered all human psyche. He is not only a literarian but also act as a psychologist. To picturize the image of women in literature i have quoted female characters from the play *Merchant of Venice, Macbeth, Twelfth Night, Antony and Cleopatra, Titus Andronicus*.

Keywords: Power, Image of Women, Mental Ability, Characterisation, Human psyche

85. The Delineation of Human Relationship in Sudha Murthy's *Dollar Bahu*

**Mathan Kumar. M
Asst. Prof of English
Madurai Kamaraj University Constituent College
Tirumangalam, Madurai**

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ABSTRACT

The advancement of Science and Technology has faded the ethical values of human. Though every individual knows that human relationship is an important essence of life as loneliness is impossible to survive, yet the remarkable development, especially money has kept the man in an alienated world. In fact, today money has become the main key factor to connect human and as well to maintain it. In this way, how Sudha Murthy's *Dollar Bahu*, focuses on sensitive relationship in a family where money matters more than human relationship is been ironically discussed in this conceptual paper.

Keywords: Human relationship, money, love, women, family

86. Evolution of Human Values from 17th Century to 19th Century with Reference to Arnold and Donne: A Study

**Parvatha varthini. M., M.Phil. Scholar,
Department of English and Comparative Literature,
Madurai Kamaraj University,
Madurai-21**

Abstract

This paper attempts to present Matthew Arnold's lucid picture of human relationship in Victorian era. This paper comments the social, religious and moral values of his period discussed by him in his works. This paper compares and contrasts the writing of 17th century with 19th century England in terms of T.S. Eliot's *Dissociation of Sensibility* with special reference to Arnold's *To Marguerite: Continued*, it brings forth the poet's yearning for the selfless individual and society. In addition to that, it also analyses the human deterioration and its root cause by comparing Arnold with Donne. Thus, by the depiction of current day corrupt society, this paper shows how human values devastated through the evolution of time till now.

Keywords: human values, isolation, sadness, self-centeredness, corrupt, indolence, evolution

87. Existential Dimensions in Anita Desai's 'Cry, the Peacock'

R. Premkumar

Abstract

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The paper attempts to project the *existential dimensions* in Anita Desai's 'Cry, The Peacock'. This paper depicts the *materialistic* and *alienated* life through two main characters Maya and Gautama. The thoughts, emotions, philosophy and repressed state of women in the society. It focuses on Maya's desire to love and to be loved. *The psychological conflicts* faced by the well educated couple shows the lack of application of education in day to day life. On the whole, the paper deals with the *existential journey* of Maya and Gautama.

Keywords: Existentialism, Materialism, Alienation, Philosophy, emotions, Psychological conflict.

88. Inner Turmoil of Gunnar Kaufman in Paul Beatty's *The White Boy Shuffle*

**Sanjay Kumar,
Research Scholar,**

&

Supervisor

**Dr. Gowher Ahmad Naik,
Department of English,**

Lovely Professional University, Phagwara

Abstract

Paul Beatty is an African-American novelist who has taken the themes of racism, slavery, identity crisis, dehumanization, discrimination, fear, violence, terror, suicide, and death in his novels. In his debut novel, *The White Boy Shuffle*, published in 1996, Beatty projects the inner turmoil of the protagonist, Gunnar Kaufman. Beatty explores how the personality of blacks is being affected in white society. Gunnar Kaufman is an African-American demagogue. He works as a leader of blacks and known as Black Messiah in the novel. Gunnar prefers to commit suicide than to live under slavery. He is in a quandary throughout the book. There are many complications in his life. Gunnar comes out to be a man of hybrid identity. He suffers from an identity crisis. Being a black boy, he faces many challenges among white people. The purpose of the paper is to show the inner turmoil of Gunnar Kaufman and how he suffers from an identity crisis when he lives in Santa Monica with white children and tries to assimilate the culture of whites. He tries to discover himself. Again, when he shifts from Santa Monica to a West Los Angeles ghetto called Hillside, he struggles to understand the culture of his black community and find a role within society.

Keywords: Inner Turmoil, Identity Crisis, Racism, Discrimination, Imitation.

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89. Pecola Breedlove: A Paradigm of Human Predicament and Emotional Suffocation

Dr. Sebin Justine
English, SN College of Education

Abstract

Toni Morrison (1931-2019,) the first Black American woman writer to win the Nobel Prize for literature, has authored eleven novels in addition to several critical essays. Morrison's fiction beginning with *The Bluest Eye* (1970), has won such critical acclaim that the Nobel Prize was only an icing on the cake. She looks at configurations of blackness, assumptions of racial purity, and the ways in which literature employs skin colour to unravel a character or to inspire a narrative. This article presents a study of Morrison's first and perhaps the most widely-read novel, *The Bluest Eye*, in which the reader gets a heart-to-heart experience of the agonies of an eleven-year-old Black girl, Pecola, who is ignored by her mother, teased by her classmates and abused by her drunk father. The novel is not simply the story but the living, breathing image of Pecola who is totally clueless about the storm raging inside her, who thinks her life would be perfect if only she had the baby blue eyes and golden curls of the child movie star Shirley Temple. She comes to signify the novel's central themes and to illustrate how racism can distort and destroy the self.

Keywords: Mythetic, Black emo, Marginalization

90. Moral Values in Literature

J. VAIDEESWARI, II M.A. English
PG & Research Department of English
Govt. Thirumagal Mills College
Gudiyatham
jvaideeswari@gmail.com
Ph: 9585062907

Abstract

This paper is an attempt to study about "Moral Values in Literature". This study aims to find out moral values of any literary text is always under revision as the principles and processes for ascribing values vary across time and cultures as popular culture texts emerge as classic. Literary moral values does not include the values expressed or implied in a text but refers specifically to how one an attribute worth to a text in terms of its value to "Civilization", a culture, a society, or a particular group of people. Each of these groups may attribute a different values to the text and use different criteria to do. Literary Values traditionally seen to reside in texts that

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have the function of reflecting or shaping society to ‘evaluating’ or ‘civilizing’ in their promotion of aesthetic and moral values, different ways of moral value texts reflect and imply different ways of reading. Student can understand the texts are valued with in personal and cultural value systems and that these may change in different historical and cultural contexts. texts have been valued for expressing views about the human condition, textual patterning is aesthetically pleasing, understanding of literary values may vary across time and culture, texts that open up new ways of thinking about ideas and moral values are culturally significant. Student appreciate that texts are valued for their aesthetic and social significance. we need values to build a morally upright society that will in turn contribute to healthy relationship and help to find out emotional identities with care and courage.

Keywords: Truth worthiness, Respect, Responsibility, Fairness.

**91. The Turmoil of Determined Working Woman in Shashi Deshpande’s
*It was the Nightingale***

P. Vijay

**Research Scholar, School of Social Sciences & Languages,
Vellore Institute of Technology, Vellore- 632014
vijay.p2019@vitstudent.ac.in**

Dr. M. Vijayakumar

**Assistant Professor (Sr.), School of Social Sciences & Languages
Vellore Institute of Technology, Vellore- 63204,
Tamil Nadu, India**

Abstract

Shashi Deshpande is one of the most significant novelists and short story writers in India, writing in English. In all her writings, both in the novels and short stories, she portrays her protagonists as a common, dependent, self-governing and traditional working woman. She shows her anguish not only for the Indian woman but also for the world. Her protagonists are tormented between tradition and modernity. She believes that her short stories can show the justice for women. She has been writing intensively about the Indian women’s attitude in the work place and painstakingly guiding the young generations throughout her short stories. The short story, *It was the Nightingale*, taken for the study also projects the trials and tribulations of the protagonist Jayu. The story predicts women’s social conditions to leave the security of her domestic prison, dreams and all. The women are brought up with the well-built Indian tradition and culture both in their parental house and in their in-law’s house. Presently, the people should fulfil the family necessities and the demand is resolved by the contribution of women taking up a job. They also take the family

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responsibility and gradually forget their happiness at home. They feel squeezed and hurt in every works' process.

Keywords: Identity, Frustration, Sensitiveness, Shashi Deshpande

92. Robert Penn Warren's *All the King's Men* as a modern classic testifying to human relationship based on communication

**V. Kumar, M.A., M.Phil.,
Asst. Professor of English,
Govt College of Engineering,
Bodinayakkanur**

Abstract

This article lays focus on the writings of Robert Penn Warren, whose writing testifies to the human relationship based on communication and traced by the character of Warren like Jack Burden, Willie Stark, Judge Irwin, Adam Stanton, Anne Stanton. He projects the loss of identity through his characters and advocates a system for making their life meaningful laying focus on imbibing the past culture and values through the present trend lends approval and support to the glorious values of culture. He is the master in handling of themes like guilt, self-identity, rootlessness, psychological suffering, thereby providing a sense of fulfillment to the readers.

Keywords: Culture values, self-identity, nostalgic elements, social awareness, self-knowledge.

93. Willa Cather's extraordinary skill in portraying both the expansiveness and the narrowness of life in the New American World

**S. Radhamani, Lecturer in English,
MKU Constituent College, Aundipatti**

Abstract

This paper tries to portray Willa Cather's extraordinary skill in presenting both the expansiveness and the narrowness of life in the New American world. Analysing the works of Willa Cather, this paper shows her rich sense of the raw pioneering life of the Midwestern Lands. Thus, this paper presents how Willa Cather's rare imagination gifted her a permanent place in American Literature.

Keywords: Expansiveness, mythological, femininity, female, heroes,

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ambiguities.

**94. Kamala Das as the first bold voice of feminine sensibility and personal self
in Indian English poetry**

**T. Saravanapriya,
Ph.D. Research Scholar (PT),
E.G.S Yadava Women's College,
Madurai**

Abstract

This article is an attempt to picturize the feminine sensibility and personal life of Kamala Das, who is one of the most original voices in Indian English Poetry stands out for her rebellious note against traditions, taboos and patriarchal domination. Her works hold the predominant themes like difficulty of being a woman in Indian society, explores man-woman relationship and the way a man exploits a female body. Her personal experiences are presented as universal sufferings of woman in general.

Keywords: Patriarchal domination, Exploitation, Feminine sensibility,
Quest for Freedom, Identity

95. James Baldwin portrayal of real-life female characters

**Dr. A. Ratheesh Kumar,
Asst. Professor of English,
DB Pampa College,
Parumala**

Abstract

This paper attempts deep vision of James Baldwin's real-life characters especially female characters in his fictional world. In the activist writer shows the American life influenced about the black people pain and sufferings. Baldwin's last forty years spend a kind of repetition of his themes, ideas and beliefs to explode till his death. He strongly approached love is the only way of save mankind from danger and disaster. His women characters always show more personal and global intelligence.

Keywords: Love, Civil Rights Movements, Mankind Stereotypes, Inequality,
oppression.

96. Vikram Seth's The Golden Gate

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Dr. S. Fathima Syeda
Assistant Professor of English
M. S. S. Wakf Board college
Madurai

Abstract

Vikram Seth, an Indian writer propagates humanism through his novel *The Golden Gate*. Modern man suffers from alienation, suspicion and mental agony.

John, Brown, the protagonist, is only twenty-six years old, a graduate from Berkley University, tall, handsome, well-dressed works in a software industry dealing with production of nuclear bombs and missile. He is well paid, respected, even owns a Peugeot car, in short, a male WASP (White Anglo-Saxon Protestant) yuppie (young urban professional) but he suffers from loneliness.

Vikram Seth not only talks about alienation but also talks of the massive nuclear atoms that may cause mutual extermination, common death or omnicide. He emotionally sermonizes on nuclear insanity and hate citing historical references and examples of war. His argument that there is no victory, no survival, no defense, no place to hide in this exhaustive fratricide that threatens all culture and all civilization, all humankind and all creation.

“Change yourself. You must be the change you want to see in the world” says Gandhiji. According to Gandhiji, the change should not come from exterior but interior. We live in a competitive world. No one has a second opinion about it. But we should not forget that we are human beings.

Keywords: Alienation, massive nuclear atom bombs, fratricide, Satyagraha, love, compassion and friendship.
