

Diasporic Elements in The Jhumpa Lahiri's *Interpreter Of Maladies*

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Abstract

This research topic shows how the characters in this stories survey in the different situation they face every time. The author wants the readers to get explored about the interior thought of a diasporic writers as she is. She had written nine short stories in this **collection of *Interpreter of maladies*** to clearly explain the interior thought of every characters she had created. We can relate these characters in our life, or we can consider these characters as our reflection of life. Like the great dramatist Shakespeare, she had also innovated the characters and she had related it to our Indian culture to explore the cultural identity. She had also proved herself as a dignified diasporic writer by giving a detailed statements about the people of native, who lives in other country for their survival. So this is considered as an innovative work among all other works having the concept of diaspora.

Keywords: Struggle, Survival, Diaspora, Isolation.

The world changes day by day, time by time, century by century. From the word change everything changes, which carries the entire world into a new changes. The changes might have a different perception, but it will revolve around a new ideal concepts that will change the entire world in any direction. The tradition changes, the culture changes, and identity also changes. These changes made a huge impact on the author Jhumpa Lahir which has made her to create the distinguished work *Interpreter of Maladies*. This work carries nine short stories having different perception of several characters. The main concept diaspora and diasporic element surrounds the characters created by the author in this work. Their entire life changes during the changes that occurred in their life.

The stories have different plot and the situations states the interior thoughts through the feelings of the characters. The first short story “**A Temporal Matter**” revels the interior feelings of the open hearted couple. Their life is not so interesting, and it moves as a boring movie. The author has created the situation to support the main plot and to revolve around the important concept of diaspora and its elements. The gap or distance between them was very huge because of their lifestyle they are living. The people who lives in this world are compared with these characters, as the people have a thought to get settled in their life for their own purpose to have a

Language in India www.languageinindia.com ISSN 1930-2940 **20:2 February 2020**

**Prof. Dr. S. Chelliah, Editor: Select Papers of the International Conference on
*Human Praxis and Modern Configuration through Literature***

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good position in this society. Here the author had taken this as the main concept and made the concept to have change in their life. The central idea of the author is clearly mentioned in this story.

The second story “**When MR PIRZADA Came To Dine**” states about every man who came to abroad for work or for other purpose. Here the character Pirzada is considered as representation of every man who lives in abroad by leaving their family. The author used the place Dacca, which is the capital of Bangladesh now but it was the part of the Pakistan before. The author mentions the dislocation and the thought of isolation inside the heart of the people according to he views. The character Pirzada is feeling isolate because of leaving his own family in Dacca as it was the time of war. Many people were killed in the war and their lands were taken away from them by the rulers. The author relates the original background into her imaginative story by reveling it through the character Pirzada. There are many distinguished ideas to give a detailed concept of diaspora and its elements. The author also introduces some other important characters to state the interior thoughts of Pirazda. The situations created by the author states the mentality of the author in different perception. The complete analysis of the people in and around the world is clearly explained by the author by her own imaginative talents in this short story.

The third short story “**INTERPRETER OF MALADIED**” which was considered as the main story carrying the ideal information of the couple Mr. and Mrs. Das. Their characters are differentiated with their ability. They are an American couple who came to India for a tour. Their earlier generation lived their life in India so as a remembrance they came to visit the Indian lands. They are new to India, so they got a guide for the travel. The guide who guides them in their travel war astonished to hear about the truth of Mrs. Das illegal affairs with the friend of Mr. Das. By relating this incident in this story the author wants to mention the traditional changes that had created a huge impact on the mind if Indians. As the changes happening in the entire world, the author wanted to give importance to the meaning of the word *change*, and she carries the meaning throughout the short story. The end of this story is concluded in the way that Mrs. Das reveals her own interior feelings to the guide that she has been in pain eight year. She was hoping that he could help her feel better.

On having a complete analysis on the work of Jhumpa Lahiri, we are able to identify that her mentality on diaspora is having a different perception from other writers. Her way in introducing the characters are different. She had related the imaginative story into the perception of having an original concept. So this work had won some notable awards. It is the winner of the Pulitzer Prize for Fiction 2000. There are some notable praises for Interpreter of Maladies and about the author.

Here is a writer who can hold her own in any grouping. Among Indian writers, among short story specialists, among American literary stars.

- The Indian Express

Lahiri writes scintillating prose: “Instead of a knife she uses a blade that curved like the prow of a Viking ship, sailing to battle in distant sea - India Today

These are some of the notable quotes used by the famous magazines in India to specially dignify the work of Jhumpa Lahiri.

Work Cited

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