

Ecological Concern and Psychoanalysis of Human Praxis in Literature

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Abstract

This paper is an attempt to highlight the social issues in literature through different genres. It brings out the sense of scarcity from industrialized society which destroys the ecological solitude as portrayed in Robert Frost's *GOING FOR WATER*. The poem exposes water as a sociological issue for human. Thus this paper analyses the human custom of modernity particularly through the reflection of Sigmund Freud's Electro complex psychological defect of loneliness, alienation and abuse, which was a cruel and violent treatment of a person or an animal with the illustration of victimization of Lou in Marian Engel's *BEAR* the erotic story. Survival of Celie in the *COLOUR PURPLE* epistolary novel by American writer Alice Walker. This paper explores the mask of human being used to justify moral configuration.

Keywords: scarcity- alienation- abusing- loneliness- existentialism -violence

Literature is the portrayal of environment which was created by the society. The inter-relationship between people and nature has been revealed during the 1960's with the recognition, that the physical context of human behavior is important. The conversation of ecological world faced the problem with the loss of diversity. The concern for ecology revealed by human, only through voice of words without working in field. The environment consists of human, plant, animal, water, fire, air etc which was created by God. God as a creator recognizes the moral configuration for human but human with their power of ruling they begin to destroy it. *Going for water by Robert Frost* is a poem that exposes the importance of preserving rivers and brooks for the life of human. It describes the struggle of survival for physical body with the need of water and their journey of a few children who travel across fields towards ecological life. He begins the poem with a melancholy tone according to human psyche longing for water.

“The well was dry beside the door”

This line pictures the scarcity of water near to the house. Water is a natural resource needed for all living organisms. Frost exposes children's innocence with a contrast approach of survival by carrying pails and cans in their hands. By using the image of children Robert Frost wants to view

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the necessity of life in water for upcoming generation . He mention the mirror of environment which was now abused by human for their selfishness . This poem clearly explain the nature voice as an voiceless creature in day today life . Frost uses the imagery of children gets energy from nature to make a way happy by playing with man , trees .But without the birds, without the breeze . All above nature claim both way of human as a creator and destroyer . Robert Frost make contradictory lines from beginning to the end of poem . Finally he conclude water drop as a precious gift like pears . So through the human psyche nature moves to the world with their approach . It brings out the sense of scarcity from industrialization society which destroys the ecological solicitude . Robert Frost make a people alive with the sense of Indian grafted genealogy . This relationship between preference and restoration is further explained in the psycho evolutionary theory by Ulrich . He describes that restoration , or recovery from stress can have positive impact or psychological states . For example with reducing fear or anger . However , when people are in places thought to be favorable for survival , that include interest or attraction will increase rapidly and approach behavior will take place . Therefore environments that foster mental and physical health will be preferred over it .

Bear is one among the story with fascinating and profound , this novel speaks of a woman 's strange life with nature and moving journey towards inner freedom , strength . Lou as a protagonist in this patriarchal society lead a lonely life with herself . Due to the alienation of social approach she make comfortable with ecological creature ultimately towards a sense of communion with all living creatures .

She wondered if the bear would be good company (pg no -20)

At the intratextual level, the point of relevance in this novel from the environment aspect is the sense of place .The concept of place has always been of central interest to literature in environment studies . Marian Engel provocative novelist describe the beauty of nature through the eyes of Lou who was in loneliness . She made an attempt to Bizarre intimate company with bear . The bear novel victimize the state of abusing violent treatment of a person or animal . The Cary island expose the major idea of environment with Lou . She found out it an island outpost a lonely river and suffered in contrast due to escape the shame moment in reality . In the beginning of the novel she view the island and she spent the evening mooching along the water , listening to the birds . She felt her heart lurch at the sight of the bald stone mountains of Algoma .

Where have I been ?She wondered .Is the life that can now be considered an absence a life?(pg no-9)

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The *Color Purple* is an epistolary novel by Alice walker explore the mask of human world . This paper analyses the human custom of modernity particularly through the reflection of Sigmund Freud ‘s Electro complex psychological defect of loneliness , alienation . Most of the ecological creature leading a anonymous life away from human . Modernity begins to destroy the need of nature by usage of industrialization even in literature . It may be good for development but not to humanism . The ever green environment focus the life of care and pure . Nature always has been a mysterious phenomenon to the great writers , philosophers etc. Description of nature portrayed in many literary work with human existence . Man does not realize that his anthropocentric attitude towards nature is self destructive and suicidal . the social issue in literature is ecological concern which was destroyed by human without an identity for survival .

The Color Purple by Alice walker show the mask of human nature and their relationship with the victimization of Sigmund Freud’s electro complex psychological defect . It focus on feminist work about an abused and uneducated African American woman’s struggle for empowerment . celie as a protagonist faced the life of guilt because she was abused by her own father . she even not able to explore the word of pain to others . This show the major issue without moral configuration .

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