

Complication between Two World Reflections of Survival in *Jane* of Bharati Mukherjee

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Abstract

This article is an attempt to expose the various identity of the protagonist in *Jasmine*. Analyzing the painful thoughts and sufferings of the protagonist through her writings and bring forth the theme of expediency, compromises, losses, adjustments, alienation and rootlessness through the character of *Jasmine*, she portrays the real woman struggles in the alien land to redefine her identity and make her survival into deep rooted as an immigrant. The novel is a weaving together of the present situation and past memories which in turn exhibits the shifting of her multiple identities. Her initial change in identity befalls after her marriage to *Prakash*, who changes her name from *Jyoti* to *Jasmine*: I shuttled between identities. The past is never dispatched, “my life before *Prakash*, the girl I had been, the village, were like a dream from another life”.

Keywords: Bharati Mukherjee, Survival, Alienation, Suppression, Displacement, Losses, Compromises, Adjustment.

Bharati Mukherjee is a versatile writer whose works include five novels, two collections of short stories, some powerful essays, and two nonfiction books which she co-authored with her husband *Clark Blaise*. In the hard - hitting introduction of to this collection of stories Mukherjee explains this shift as “A movement away from the aloofness of expatriation, to the exuberance of immigration”. This article focuses on the displacement of women in society. *Jyoti* was migrated from one place to another place. Then she adopted new culture and tradition. She was married and alienated between of her husband. *Prakash* was changed the name of *Jyoti* as *Jasmine*. “In order to make *Jasmine* as a modern woman”. And after few months of her marriage has husband passed away. *Jasmine* was moving to another place. “India to America”, to fulfill her husband dream during that time *Jasmine* was going to another world. “To want English was to want more then you had been given at birth, it was to want the world”.so author think that comparing for in all woman’s moving for the marriage life. Then every woman should undergo imagination as a part of their life. This was the major cause which forced *Jasmine* to migrate from one place to another. Then *Jasmine* wants to another place. *Lillian Gordon*-he forced *Jasmine* to change her identity as *Jazzy*. “*Jazzy* wore a T-shirt, tight cords, and running shoes”. Then she lost her identity. Then she adopted a new identity in a new land. So author thinks that *Jazzy* was her new identity for *Jasmine*. *Lillian Gordon* helped *Jazzy* by sending to a work. Then she was staying mostly in New York. Then *Jazzy* is thinking about the husband’s dream, then *Jyoti* was transformed to our identity with culture.so she did not forget her

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husband's memories and culture which she followed there. Then Jazzy was angry to take revenge on the man who killed her husband. Then Jazzy was focused about the background. Then she again started to migrate from that place to another place. There she meets the person named Taylor. He helped Jazzy's future betterment. Then Taylor again changed her identity, frequently her identity was altered. Here he was changed from Jazzy to Jase. Taylor was already married man, his wife name is Wylie, and they had no understanding towards their marriage life. They had a child to take care of that child Jase was appointed, the child was too affectionate with Jase. This was noted by Taylor. Wylie did not like Jase being close with her child. Taylor decided to leave Wylie. but She was not willing to move from that place and Taylor's life, unfortunately she met Sukhawinder. She got angry because he killed her husband and made her to live a lonely life without her husband. Taylor noticed only the outer appearance of Jase not her inner heart. No one understands the Jase mind and her sufferings. Bharati Mukherjee strongly affirms that no men could understand the plight of women and the only notice their outer appearance and how female are projected in society. No one thinks that Jase is widow and lead a alienated life ahead. The females were ever forced to change and adopt the new identity wherever she moved, but rather male is enjoying his own freedom. After marriage also women were forced to change their identity. Here Bharati Mukherjee revealed about India culture. Though women do not have to change their identity because of social victims they were forced to change their identity. Jase was scared on the arrival of Sukhawinder and wanted to move from that place, then she meets Bud Ripple mayor, there also her identity was utterly changed from Jase to Jane. Wherever Jane moves she lost her original state and adopted the new surroundings. "Jasmine could not fulfill her husband's dream".

Here Bharati Mukherjee explored the painful experience of women in Indian culture. The Jasmine is a beautiful exposure of the suffering and alienation of women. How women transformed her identity from one place to other.

Bharati Mukherjee has achieved prominence as the author diaspora who is shaped and changed not only by her original country but also by immigration and settlement in another country in the novel Jasmine the protagonist portrayed herself, Jasmine immigrate to America, learns to survive, her identity and carves out a niche for herself in American society and emerges successful accordingly. Mukherjee also suffered as same as Jasmine in the alien land. Further Mukherjee, the author, while depicting how Jasmine transforms alludes to her own liberating transformation as an immigrant.

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