

Savagery and Rules of Civilization in William Golding's *Lord of the Flies*

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Abstract

This abstract focuses on the main theme of conflict between savagery and rules of civilization portrayed by William Golding in the novel *The Lord of the Flies*. This novel reflects about the conflict between Ralph and Jack for the leader position in the Island. Because of nuclear war they were forcefully survive in the Island. Their plane crashed into the sea by throwing of Atom Bomb's. From this Incident, the boys were totally disturbed and don't know how to survive their life ahead. They also don't know where they are. What they are going to do? So this novel finally reveals the Adventures they faced to survive. The unfamiliar Island taught them to live the life by their own. This article moves adventurously to unfold the struggles faced by boys to survive.

Keywords William Golding, *Lord of the Flies*, Isolated Island, Survive, Hunting, Adventures, Monster, Anarchy, Chaos.

This paper show Human praxis and Moral configuration through English Literature. The theme conflicts and issues can be dealt with the novel "Lord of the Flies". In this paper, theme placed as savagery and rules of civilization.

A man gains most thinking mind and powerful thoughts while reading the text through Literatures. From this Literature, we gain more imaginative and creative mind. And moreover full of morals in every genres like poem, prose, novel etc. Novel presents morality through story in a lengthy manner.

In the novel *Lord of the Flies* the theme in savagery and rules of civilization was clearly shown by the famous British novelist, playwright and poet William Golding who received Booker prize for rites of passage and noble prize in Literature in 1983. He was born on September 19,1911 in Saint Columb Minor, Cornwall, England. In 1935, he started teaching English and philosophy in Salisbury. At age 12, he attempted unsuccessfully, to write a novel, but his father had a hope that he would become scientist by lost of hope he become a English Literature. After that he

Language in India www.languageinindia.com ISSN 1930-2940 20:2 February 2020

**Prof. Dr. S. Chelliah, Editor: Select Papers of the International Conference on
*Human Praxis and Modern Configuration through Literature***

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complete his graduate and published many works as early he had died on June 19,1993 in Perranarworthal, Cornwall, England.

This novel contains the twisted story of the young boys who trapped in the unknown Island which leads them to gain their attitude of being good or bad. When we reject the social norms, traditions and laws, this novel is considered to be the masterpiece of human nature which reveals the conflict between through the characters Ralph and Jack to gain the superiority.

By their conflict Island, they made a rift as for their own tribes and also for civilization and savagery. Here, savagery represents as Jack and civilization represents as Ralph. After entering into the Island, Ralph thinks that this is a time to choose a leader and he took a leader position for their safety. Ralph leads a troop as a leader, but Jack doesn't like this choice. So, it gets into an conflict between both, while Ralph exposes his authority to protect the group, the moral and codes of ethics in English society, but his opponent Jack was very much interested to gain power to other boys.

Due to savagery, Golding's emphasis on the negative consequences of savagery as a clear endorsement of civilization. In the Island, the boys were found conch-shell and at the same time symbol of dominance they found and offer mythical "BEAST" on the Island, got scared by seeing the beast and they considered as a "Devil".

Golding presents this novel as Adventures of the young boys facing a terrorism, rift on the Island. In chapter 2,

*"we've got to have rules and obey them
After all, we're not savages, we're English,
And the English are best at everything".* (chapter 2, quotes-1)

That is, he wants to stress upon his Englishness and considered to themselves as superior and owner of the civilization as well as they are best as English and obey them. He also suggests that they are not savages and wild people.

In chapter 3,

*"The smaller boys were known by the
Generic title of "littluns".* (chapter3, quotes-5)

This states that affairs lead to degeneration of governments. Here, the narrator Omniscient wants to show that unimportant people and physical features and characteristics. These things are happened in the Island before what happens. So, the young children were named as “littluns’.

In chapter 4,

“Kill the pig. Cut her throat. Spill her blood”. (chapter 4, quote-6)

It indicates slow degeneration of their civilized manners. In this quotes, the word “blood”, means that the hunters as they are learning to kill and spill the blood.

In chapter 12,

*“And in the middle of them, with filthy
body, matted hair and unwiped nose,
Ralph
Wept for the end of innocence, the
Darkness of man’s heart, and the fall
Through the air of the
true, wise friend called piggy”*. (chapter12, quotes-10)

These lines are narrated when Ralph and other boys gathered. Ralph is an end of the innocence because the hunters are learned how to kill o the Island. Through this quotes, Ralph weeps about how they were innocent children and how learned into savages away from society.

Finally, this paper deal how the young boys are stranded o the Island by seeing “beast” getting fear, impossible situation in the deserted Island. Moreover, with the fear, they were planned to kill it. This shows their attitudes, whatever happens they would face. According to the theme of savagery and civilization by versus of both. Young boys of attitudes shown deeply and deeply by lost of Innocence of each other boys.

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