

Suppressed Condition of Women in Kamala Das Poem “An Introduction”

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Abstract

This paper deals with the image of women through Kamala Das poem “An Introduction”. This poem brings out the clear image of typical Indian women who have been suppressive and the dream of them to be cut off. Though the women were talented the society expects her to be a typical one who can be a tradition. Women like an embroiderer, cook ect. When the women wishes to change her image to a tom boy the society and the society her warn her to act as a typical girl. The poem ends with the quest for an identity.

Keywords: Kamala Das, *An Introduction*, Feminism, Identity, Patricidal society, Marriage, Language

A poem is a collection of spoken or written words that express ideas or emotion. Poetry is derived from the Greek “ Poiesis “ making is a form of literature which use aesthetic and rhythmic qualities of language. Poetry includes a personal experiences and feeling. Poem portrays the different feeling to the reader. Poet uses a various feeling in the poem. Poetry follows a pattern like rhyme, meter, scheme, figure of speech etc. This paper deals with a emotion and feeling of Kamala Das.

This paper deals an emotion, and poets own mental suffering. This poem is strongly remarks the patriarchal society and brings a light them miseries. She describes the way that men are able to through world with an identity Kamala Das is an innocent and her innocence is reflected in her poem, when she was married her age of 16 which is consider as a child marriage. Without knowing anything they were pushed into a marriage life. It is suitable for Indian women. Likewise kamala Das also step her life in sixteen ages.

Kamala Das knows three languages and continues to be a writer. But all the relatives, friends and everyone criticized her. Her feelings were not taken into an account and that made her to live alienated life. They all critic her writings and suppress her talent.

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Kamala Das feeling is deep in connection to the words and use “distortion” which it as her own she places a blame in those places. Her female parts “breasts and womb” are the crushing weight on her life. Because of those reason Kamala Das placed her in this situation led her to be an emotional and mental shrinking.

She starts to change herself by putting her Brother’s and cut off her hair life beyond the tradition. She struggles for the status of ‘I’ because men will carry an identity ‘I’ so she also struggle it. For ‘I’.

I conclude this paper by declaring that Indian women and tradition struggle a lot for their identity. The women are oppressed as women though thy noses a talent, they were never an opportunity to show their talents in the male dominated society.

Works Cited

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