

# LANGUAGE IN INDIA

Strength for Today and Bright Hope for Tomorrow

Volume 11 : 7 July 2011

ISSN 1930-2940

Managing Editor: M. S. Thirumalai, Ph.D.

Editors: B. Mallikarjun, Ph.D.

Sam Mohanlal, Ph.D.

B. A. Sharada, Ph.D.

A. R. Fatihi, Ph.D.

Lakhan Gusain, Ph.D.

Jennifer Marie Bayer, Ph.D.

S. M. Ravichandran, Ph.D.

G. Baskaran, Ph.D.

L. Ramamoorthy, Ph.D.

## Art of Reading

Naseem Achakzai, M.Phil.

=====

An act of reading is a skill that must be developed like a taste, which has scientifically been enhanced, and is dealt now, as one of the scientific activities of human mind. It is one of the prerequisites of our main current to deal an act of reading with a mind protocol guided by theoretical and methodological technology on syntax, semantics, pragmatics and poetics levels.

Reading once was a class room activity of scanning, skimming and inferring in our schools and colleges levels. Now, reading is practiced on a scholarly level. The talent of reading is a matter of decoding in a fractured, differed and deferred component on the ground of deconstruction. On the other hand this creative performance is a procedure of cognition within the boundary line of cognitive poetics and its effect on the readers is considered as a land of impressionism, surrealism and relativism in its structural values.

An act of reading on a social, cultural, mythological, historical, psychological and philosophical grounds demands a set rule from each above portions to decode a piece of text with a qualitative and quantitative methods that performs the duty of pursuing a sign system. This sign pursuing involvement of reading possesses the obstacles of a 'play' on a 'slippery ground – but this slippery ground like musical notes acquires different chords of similarity, continuity and closure.

The process of reading turns to be the conscious of our consciousness, demanding historical and classical knowledge as a background and a theoretical and methodological

Language in India [www.languageinindia.com](http://www.languageinindia.com)

11 : 7 July 2011

Naseem Achakzai, M.Phil.

Art of Reading

technology as a foreground with focusing and defocusing variations and rotations. A human mind in the process of reading is always either in favour or search of a calm and approachable setting like a stage performance.

Readers can be divided into two categories: the conscious and the unconscious groups and these two main groups can once more be multiplied by many other sub-conscious or unconscious categories. The conscious groups discovers and rediscovers values of meanings on an academic, from Masters to PhD and an unconscious one uses it as an activity of pleasure or experience, on its common and normal levels as patients. But it cannot be denied that reading is creative, critical, adventurous, and now a days is a theoretical and methodological act.

---

Naseem Achakzai, M.Phil.  
Assistant Professor  
Department of English Literature  
University of Balochistan  
Quetta  
Pakistan  
[nasasak@gmail.com](mailto:nasasak@gmail.com)