Language in India www.languageinindia.com ISSN 1930-2940 18:6 June 2018 Dr. V. Rajasekaran, Editor Challenges and Opportunities for Teaching and Research in English Language and Literature VIT, Chennai

Acquisition of Language through Song Lyrics

Samson Abraham. H, Research Scholar, M.A., B.Ed., M.Phil. Dr. Suresh Frederick, M.A., M.Phil., Ph.D., PGDJMC.

Language Acquisition, Language Learning and Comprehensible Input

The language acquisition is common among every individual. The child started to learn the language from six months. The mother speaks to the child in the mode of rhyme like music. Even the mother use to sing a song (lullaby) to stop the child crying. So, every individual heard the rhythm from six months of their age. But we didn't use the music as a tool to learn the language. Sacricoban and Metin found that songs can able to develop the four skills LSRW in the English language. Even some authors also found that song give enjoyment, relaxation and it also helps to develops skills in the language.

If a child learns ESL it transfers all the information through their mother tongue (L1) in their mind for the better understanding. In "comprehensible input hypothesis" Krashen tries to explain how the child learns the second language. This hypothesis appraisals that if a learner is at a stage 'i', then acquisition takes place when he/she is exposed to 'Comprehensible Input' that belongs to level 'i+1'. The child learning of second language acquisition occurs in the subconscious part of the mind.

Comprehensible input happens only when the child understands the language in their native language (L1). The child does not start to learn the second language if it is not interesting to them so If a teacher teaches the language with the help of music then it paves a way to learn the language in an interesting manner. In "Second Language Acquisition" Krashen says that teaching of grammar results in language acquisition (and proficiency) is when the students are interested to learn the subject and the target language (L2) is used as a medium of instruction.

There are four skills to develops the English language (Listening, Speaking, Reading, Writing). Where in this four skills the music is used to develops the language using listening, speaking and reading skills.

Listening

Listening is a significant part of learning the language through music. When the students try to learn the language through the music, they have to listen to them. When they listen to the music it shows where the students are interested in learning the language. The Value of Understanding the Lyrics helps to know:

- 1. Vocabulary.
- 2. Pronunciation.
- 3. Grammar.
- 4. Correct Collocation.

Reading

Reading is the essential part of learning the language. The students may read the song to know the structures of the language. If students are attracted by the song they started to sing. Reading strategies vary from person to person. Research in reading (Harste, Woodward, & Burke, 1984; Y. Goodman, 1980, 1996, 2003; Y. Goodman & Flurkey, 1996) has revealed that the learners' mental representation of reading and literacy develops through the use of language and transaction with connected discourse. Gardiner (1987, cited in Kietzien, 1991: 69) states that " a reading strategy is an auction (or series of action) that is employed in order to construct meaning". In Olshvasky's view reading strategies are "purposeful means of comprehending the author's message" (Olshavsk, 1997).

Stephen Krashen argues, "The case for narrow reading is based on the idea that the acquisition of both structure and vocabulary comes from many exposures in a comprehensible context, that is, we acquire new structures and words when we understand messages, many messages, that they encode. Narrow reading facilitates this process in several ways" (Language magazine 3(5):17-19,(2004)). When the comprehensible input is given the students may learn the grammatical structures and language.

Speaking

When the students learn the language through music, they can able to develop our language effectively. In songs, students see,

- 1. Sentence Structures
- 2. Pronunciation
- 3. Vocabulary usage
- 4. Grammar formation

Learning Through Songs

When the students learn all these in a song, they won't forget the formation and structure of language. It because students always sing a song if they like it.So, there is proper pronunciation of Vocabulary and structure formation also learn from them.

THE STUDY

Participants

The subjects were 13 English medium and 13 Tamil medium students of grade 6 from Government Higher Secondary School, Mandayur, Pudhukottai, Tamil Nadu, India.Subjects were all ESL learners. In this English medium students, their medium of instructions is in English so they can able to learn them easily. In Tamil medium students, their medium of

Language in India www.languageinindia.com ISSN 1930-2940 18:6 June 2018 Dr. V. Rajasekaran, Editor: Challenges and Opportunities for Teaching and Research in English Language and Literature

Samson Abraham, H., M.A., B.Ed., M.Phil. and Dr. Suresh Frederick, M.A., M.Phil., Ph.D. Acquisition of Language through Song Lyrics 93

instructions is in Tamil so they feel hard to learn the language. They did not know that they can acquire grammar incidentally while experiencing language through songs.

Procedure

To assess the use of verb, "has"& "have" was used for the study, for the Experimental group. Ten questions were given to check the grammar using songs. The experimenters supervised a pretest of 10 questions from the song which all are related to the simple present tense. Then the usage of "have" & "has" was explained to the experimental group. This process lasted approximately for 60 minutes. The next day both groups were allowed to sing a new song composed by the experimenters. This treatment process lasted approximately for 60 minutes. The posttest was administered with the same questions.

Next, the comparison group was taken for the test. Again same procedure was followed for the comparison group. The experimenters explains the usage of grammar to them. Then they have supervised a pretest and posttest of the same set of ten questions.

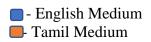
Results

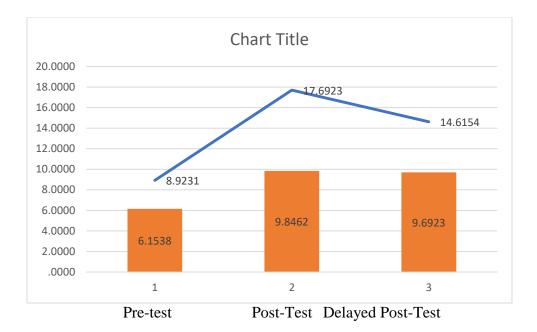
The table shows the mean value of two groups

Statistics

		pre	Post	Delayed post	pre2	post2	delaypost2
N	Valid	13	13	13	13	13	13
	Missing	0	0	0	0	0	0
Mean		8.9231	17.6923	14.6154	6.1538	9.8462	9.6923
					1		
						γ)

English Medium Tamil Medium Number of English medium students 13; Tamil medium students 13.





Discussion

The songs help the students to understand the structure and formation of the grammar used in the songs. The students enjoyed in singing the songs. The students did not know that they are learning grammar unknowingly. Their focused on to know the formation of structures.

Weikart (1998) says that it is the beat which helps English learners to develop "a sense of inner timing and allows children to speak or read in whole sentences instead of just one word at a time" (p. B-1). These factors enable learners to relate and to understand song lyrics (Lems, 2005). The study confirms that learning grammar through songs more effective than the classroom teaching.

The English medium students have performed relatively well in posttest but they not performed well in delay posttest. They can not be able to retain their memories due to lack of approach towards the learning. The students think that they know the language already due to their medium of instructions was fully in English. Whereas Tamil medium students they performed equally in both posttest and delayed posttest. They have interest in learning the language. They sang the given song repeatedly, so they can able to performed test very effectively.

Conclusion

Through this study, the information is learnt that the teaching of grammar through songs which helps the students to learn the language more effectively than the normal course of learning in the classroom. Listen to the music to mute the reality and learn the language beyond than others.

Language in India www.languageinindia.com ISSN 1930-2940 18:6 June 2018 Dr. V. Rajasekaran, Editor: Challenges and Opportunities for Teaching and Research in English Language and Literature

Samson Abraham, H., M.A., B.Ed., M.Phil. and Dr. Suresh Frederick, M.A., M.Phil., Ph.D. Acquisition of Language through Song Lyrics 95

References

Goodman, Y. M. (1980). Roots of literacy. In M. Douglass (ed).Claremont reading conference (44th-yearbook) (pp. 1-32). Claremont, CA: Claremont Colleges.

Goodman, Y. M. & Flurkey, A. (1996). Retrospective misuse analysis in middle school. In Y. M.

Goodman & A. M. Marek (Eds.). Retrospective misuse analysis: Revaluing readers and reading (pp.87-105). Katonah, NY: Richard C. Owen.

Goodman, Y. M. (1996). Revaluing readers while readers revalue themselves: Retrospective misuse analysis. The Reading Teacher, 49 (8),600-609.

Goodman, Y. M. (2003). Valuing language study: Inquiry into Language for Elementary and Middle Schools. Urbana, IL: National Council of Teachers of English.

Harste, J. Woodward, V. A. & Burke, C. (1984). Language stories and literacy lessons. Portsmouth, NH: Heinemann.

Harste, J. (1994). Literacy as curricular conversations about knowledge, inquiry, and morality. In R.B. Ruddell, M. P. Ruddell, & H. Singer (Eds.). Theoretical models and processes of reading (4th edition) (pp.1220-42). Newark, DE: International Reading Association.

Gardner, R.(1987) Metacognition and Reading Comprehension. Norwood, NJ:Ablex Publishing Corporation.

Kletzien, S. (1991) Strategy use by good and poor comprehenders reading expository texts of different levels. Reading Research Quarterly 26 (1) 67-86. Olshavsky, J. (1997) Reading as problem-solving an investigation of strategies. Reading Research Quarterly 12 (4) 654-674.

Krashen, S. (1982). Principles and Practice in Second Language Acquisition. Oxford: Pergamon Press.

https://conference.pixel-online.net/FOE/files/foe/ed0005/FP/0475-ITL949-FP-FOE5.pdf https://www.scribd.com/document/125157425/Using-Music-to-Enhance-Second-Language-Acquisition-From-Theory-to-Practice file:///C:/Users/Samson/Downloads/Effectiveness_of_Music_on_-Vocabulary_Acquisition.pdf https://reallifeglobal.com/how-music-can-make-vou-fluent-in-english/

Appendix

Grammar Song for Have and Has

Language in India www.languageinindia.com ISSN 1930-2940 18:6 June 2018 Dr. V. Rajasekaran, Editor: *Challenges and Opportunities for Teaching and Research in English Language and Literature* Samson Abraham, H., M.A., B.Ed., M.Phil. and Dr. Suresh Frederick, M.A., M.Phil., Ph.D. Acquisition of Language through Song Lyrics 96

On Monday morning He has a task On Tuesday morning I have a test On Wednesday morning She has a tea On Thursday morning We have a work On Friday morning They all have fun							
O Monday eve He has a cake On Tuesday ev You have wate On Wednesday She has a work On Thursday e They all have a On Friday even We all have fu	vening er v evening vening atreat ning						
======================================	 Post-Test			10x2=20	Date:	Std:	
•		Present form o	of the word.				
1. I a	test. Has c) Is						
a) Have b) 3. She; a) Have b)	Has c) Is a tea.	d) Having					
4. we a a) Have b)	a work. Has c) Is	_					
5. You a a) Have b) 6. They	Has c) Is	d) Having					
a) Have b) 7. We all	Has c) Is	d) Having					
a) Have b)		d) Having					

Language in India www.languageinindia.com ISSN 1930-2940 18:6 June 2018 Dr. V. Rajasekaran, Editor: *Challenges and Opportunities for Teaching and Research in* English Language and Literature Samson Abraham, H., M.A., B.Ed., M.Phil. and Dr. Suresh Frederick, M.A., M.Phil., Ph.D. Acquisition of Language through Song Lyrics

9.He	_ a cake.		
a) Have	b) Has	c) Is	d) Having
10.They all	a	food.	
a) Have	b) Has	c) Is	d) Having



Samson Abraham. H., M.A., B.Ed., M.Phil. Research Scholar Department of English Bishop Heber College Trichy- 620017 Tamilnadu India samson.hsa@gmail.com



Dr. Suresh Frederick, M.A., M.Phil., Ph.D. Associate Professor and UG Head Department of English, Bishop Heber College Trichy – 620017 Tamilnadu, India <u>sfheber@gmail.com</u>

Language in India www.languageinindia.com ISSN 1930-2940 18:6 June 2018 Dr. V. Rajasekaran, Editor: Challenges and Opportunities for Teaching and Research in English Language and Literature Samson Abraham, H., M.A., B.Ed., M.Phil. and Dr. Suresh Frederick, M.A., M.Phil., Ph.D. Acquisition of Language through Song Lyrics 98