

Kamala Das -- Feminist Issues in Literature

N. Chidambaram,
II MA English and Comparative Literature,
Madurai Kamaraj University,
Madurai-21.

Abstract

This paper explores the women struggle through the works of Kamala Das *An Introduction* and *Old playhouse*. From the poem *An Introduction* Kamala Das has shown how she have struggled when she started a new thing in this society. Then how the surrounding Had created the problems against the work of Kamala Das. She shows that how she had over comes from this all problems and struggle for the women rights. As a feminist she showcases the worse condition of the masculine society through her works. The problems that have been created by the society have made her to be more feminist. The voice for women and rights that have to be given to them have been showcased in this paper.

Key words: Feminism, Female Rights, Masculine Society, Feminism a revolution.

English literature is incomplete without poems likewise the study of Indian English poetry is incomplete without the study of women poets, But the poetries of women was focused on feminism, after 1960. Feminism is basically concerned as a discrimination and suppression of women in the society. In those days, women are dominated in all the sides and also in all the ways. They are supposed education wise, career wise and soon in each state, kamala Das, exposed herself as a prominent women writer. She just exposed all her inner feelings and exposed her anger on society through her works, Her famous works *An Introduction*, *Old playhouse*, *summer in Calcutta* and so on. Kamala Das was consider as outstanding poets among the Indian poet. She clearly sketcher the life all the Indian women in her works the readers could visual the sufferings of women through the work of Kamala Das. Kamala Das was one of the most prominent feminist voice in the Indian poetry.

“An Introduction” is the masterpiece of Kamala das. She just brings out the needs of women in the society. She shows the pride of a feminine in the society. She early says that she doesn’t want to memories the name of the politician.

“I don’t know politics, but I know the names....”

Kamala Das also explore the biological and the principal torture of a women because of their husband through the line of the poem:

*“When I asked... he did not beat me
But my sad women body felt so beaten”*

Kamala Das also exposed the sufferings of women through the physical and mental state.

The poetess says that, she could not memorise the names of the politicians. She ignores the politics, but the poem of the politician, Nehru, strike in the mind, but she also says that Nehru daughter political power lost strike her mind.

“I speak three languages”

In the poem, Kamala das, explored her Intellectual power. She says that she knows three languages, her mother tongue, English, language of dream. Then she strongly says that language (language of dream) speaks in her. She struggles for her rights, she lights to get her freedom, she says that in her own way.

“All mine, mine alone”

All the writings are somewhat powerful, In all her writings she exposed her truth. Her inner voice provokes the readers, particular the women readers.

*“I was child and later they
Told me I grew, for she come tall
My limbs,
Swelled and one or two place sprouted hair.”*

These lines show the boldness of Kamala das. She explored the physical appearance of women; she says that women make them to feel suppressed.

Kamala Das says that the marriage life of the women is not the happiest life. She also exposed the piteous state of an Indian women. She broadcast her prison life of her with her husband in this poem, this was proven in the line:

“By my sad women body felt so beaten

*The weight of my breasts and womb crushed me
I shrank pitiful."*

Kamala Das also says that the neighbor of her, have restricted her, they ordered her to wear the womanly dress but, she don't want wear that, she want to wear, the shirt and her brother's trousers and she also cut her hair as boy and she also ignored the womanliness. They ask her to be as 'Amy' or 'Madhavikutty'.

"Individuality" ... "I" ...

Kamala Das seeks Individuality. She met a man and asked him, who are you? He says, "I", Here Kamala Das exposed her Individuality to say I. Actually Kamala Das loved him, she says that he is the "Man" that every women need. She says that the man she met is like the tightly packed the sword in its sheath. Finally Kamala Das mentioned the letter "I" which shows, she was in the need of Individual images.

Through this paper we come to know about women's struggles and the worse conditions of women and also about how Kamala Das broke all the blocks in her ways and she moved forward and showed the strength of women gender in the society.

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