

The Voice for Voiceless Woman Projected by Taufiq Rafat's *The Metal*

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Abstract

This research paper at the outset deals with of young widow in Pakistan, whose voice is much painful, soulful and its beautifully expressed by the poet, Rafat in his poetry "The Metal" this paper concentrates on the entrapment of women by the society. After the world war, there is the positive impact in each field like technology, medicine, industry etc... but sufferings of the women never get changed, the widow is considered as a shabby creature of God. The society denies giving her a basic value as a human being rather the society projects her as an evil one. This paper depicts the failures of tradition which was in force to the women society also without considering her desires.

Keywords: War field, impact, sufferings, shabbily, alienation, loss of identity, unfulfilled desires.

World literature mainly divided into three, there is British, American and Commonwealth literature. Commonwealth literature is nothing but the literature from the Commonwealth nations. Pakistani English literature is one among the commonwealth literature, this kind of literature is mostly about the colonialism and postcolonialism, Pakistani literature mainly has the theme of war. The poem *METAL* was written by Taufiq Rafat. This poem is about the impact of world war II in Pakistan. Eastern country people have unique culture especially in Pakistan and in India, there is a lot of tradition and customs. In Pakistan, there is several rules and regulations for the women by in the name of tradition and moral values. This poem is about a young Pakistani widow who lost her husband in the world war II. During the world war and after the war, there was a lot of changes were happening in world widely but in women's life nothing is happened because of male-dominated society, then a few years later women are protesting against the dominant culture but yet now they are unable to get their position fully in the society. Women easily suppressed in the name of a tradition. This poem projects the sufferings of a young Pakistani widow; in common widows are treated as a symbol of bad luck. After she lost her husband, she faced numerous brooks in her life. She received a medal from the government of Pakistan for her husband who died in

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the war. She simply cries whenever she looks the medal according to her, it's not a medal is just a **metal** which never gives love to her and that bronze medal never fulfilled her any desire in her life. Before her husband's death, she was treated like a queen by her husband after his death no one can give attention towards her, why because they dump her as a shabby creature. She doesn't want to become like this without her wish, she made become like this. All the tradition and customs are made by the evil-minded males, to control the women. The poetry *METAL* begins with the painful sufferings of young Pakistani widow through the lines:

*“She rises above monamoy point
On her wake- a Tenebrae of carbon
The bolts back.”*

The poet expresses a young widow stands with a blue box. She is a very young age, who is unaware of the meaning of the word widow, she resemblance to the impact of the world war. She lost everything because of war, during the wartime women were facing a lot of obstacles than the men, as a mother, sister, wife and daughter by this. Women only got psychological and physical sufferings. From the notion of society, but this male-oriented society never gives importance to the greatest sacrificing of the women. Rafat narrates the poem as a victim. He carries out the painful emotions of a young widow after her husband's death, she becomes a symbol of abandoned.

*“Careeing cross blue-balck-
through the lecent clouds of hair
from which on radii spray a diaspora of star”.*

Through these lines poet showcases the widow's soulful inner voice, she lost her freedom because she is a widow. There is no space for happy things in her life. After this she leads hr life fully in the darkest place, the term 'diaspora of star' refers to the husband who is now in unreachable destiny. Not only women but also all the women in the world they unable to rise their voice whenever raise their voice through the painful situation then only the world gives importance to that voice, but that voice is not the happiest one. The voice is the collective expression of women. From this poem, the poet shoots the question and his feelings.

*“How anything so tender...?
Could expose such stome!
She eclipses the sun!*

*She commands, the sky!
She hones his steel on that!"*

This soulful line explores how she tolerates everything. Society cornered her as an untouchable one. She lost herself, she carries an identity of the widow. This poem is an answer to the cruel society, it's not only the voice of Pakistani young widow but also a numeral painful voice against to the unmeaningful tradition and customs which is made by the society. This research paper brings out the evil side of tradition which is constructed by the cruel male-dominated society. This widow is not as an answer to this society, this society often raises the question against to the women. When the society stops its abusable questions to the women then the women be as an answer to their questions.

Work Cited

1. <https://hellopoetry.com/words/metal/>.